

**GUIDE TO PHOTOGRAPHIC COLLECTIONS
IN THE VISUAL RESOURCES SECTION
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**Colonial Williamsburg Foundation
1999**

JIM AMOS SLIDE COLLECTION
AV-96.2

Accession Number: AV-96.2

Size: 442 slides

Restrictions: Entire collection is open for research use.

Publication Rights: The Colonial Williamsburg Foundation owns absolute and exclusive rights to the images in this collection per an agreement reached with the photographer at the time of purchase. Use of Amos images by outside publishers and museums is restricted. No model releases were obtained for identifiable visitors portrayed in the slides. Any outside firms requesting use of the slides for a commercial purpose should be warned that the use of those portraying identifiable people is at their own risk and responsibility.

Related materials: "Williamsburg, City for All Seasons," *National Geographic Magazine*, Vol 134, No.6, pp.790-823.

SCOPE AND CONTENTS

This collection of four hundred forty-two color slides consists of images taken by *National Geographic Magazine* photographer, Jim Amos, to accompany the article "Williamsburg: City for All Seasons" published in *National Geographic Magazine* in 1968. Jim Amos received his first press pass to photograph in Colonial Williamsburg in May 1967, covering the "Prelude to Independence" program. He returned in June 1967 to document the proceedings of the International Assembly and stayed on to take additional photos for the *National Geographic* article in June and July of 1967. Mr. Amos returned to Williamsburg again in December 1967 to capture the Grand Illumination events on film.

After the article appeared in 1968, Colonial Williamsburg president Carlisle Humelsine contacted Mr. Franc Shor, Associate Editor of *National Geographic*, about the possibility of obtaining copies of the photos shot by Jim Amos in preparation for the publication. Mr. Shor agreed to this request and turned unused photos over to Mr. Amos to sell to the Foundation. On January 3, 1969, the Foundation officially purchased the slide collection, along with exclusive rights to use the images in publications and advertising materials.

Two main subject categories are represented in the collection: tradespeople and buildings. Most of the trades demonstrated in the historic area are included and the images feature many close-up views of the processes involved in creating craft items. A selection of images are also available of the interiors and exteriors of the prominent buildings in the historic area, such as the Capitol, the Governor's Palace, the Wythe House, and the Powder Magazine. Excavations being undertaken by Ivor Noel Hume and his archaeological staff at the Geddy House are also documented.

CONTAINER LIST

<u>Binder</u>	<u>Page</u>	<u>Contents</u>
1	1	Visitor's Center, Block 33-2 #6: employees helping visitors at main desk Bruton Parish Church, Block 21 #1: interior with people exterior with people view of street from window
	2	Crafts – Bookbinding: Bookbinder at work in Printing Office Close-ups of bookbinding process Music Teacher Outdoor performances occurring at Music Teacher's Shop
	2-3	Crafts-Cabinetmaking Cabinetmaker working inside Hay's Cabinetmaking Shop
	3	Crafts-Miller Miller at work inside Robertson's Windmill Close-ups of windmill machinery
	4	Carter's Grove View of exterior from river side Bootmaker Bootmaker at work inside Shoemaker's Shop Close-ups of bootmaking process Governor's Palace Figurines in Dining Room Upper Middle Room
	5	Governor's Palace Outbuildings - Kitchen interior Bedroom Upper Middle Room
	5-6	Public Gaol Stocks & Pillory Exterior
	6	Geddy House Interior with costumed people Interior with curators (John Graham & John Austin) Bedroom Family room

<u>Binder</u>	<u>Page</u>	<u>Contents</u>
1	7	Barber & Peruke Maker Interior with costumed people
	7-8	Brush Everard House Parlour with costumed people Child's bedroom with costumed child
	7	Peyton Randolph House Upstairs bedroom Exterior Oak bedroom
	8-12	Weatherburn's Tavern Interior Progress Exterior Progress
	12-15	Bakery Baker at work inside Raleigh Tavern Bake Shop Close-ups of baking process
	15	Wren Building Common Room Wren Chapel
	15-16	Basket Weaving Costumed interpreters demonstrate basket weaving
	16-17	Geddy House Excavations Tom Banks looking in well for artifacts Ivor Noel Hume looking for artifacts Mary (?) Humelsine with artifacts
2	1	Geddy House Excavations Neal Frank with artifact Tom Banks in well
	1-3	Geddy Foundry Founders at work inside Geddy Shop Close-ups of Foundry processes
	3-4	Printing Office Printer at work in Printing Office
	5	Capitol Interior – Council Chamber Interior – Committee Room
	5-6	Apothecary Apothecary at work inside Pasteur-Galt Apothecary
	6-8	Blacksmith Blacksmith at work inside Anderson Shop

<u>Binder</u>	<u>Page</u>	<u>Contents</u>
2	8	Wythe House Interior – Bedroom Interior – Student’s Room Interior – Parlour Interior – Dining Room
	8-9	Flaxbreaking Costumed interpreters demonstrating flaxbreaking Close-ups of flaxbreaking process
	9	Candlemaking Candlemaking demonstration in Wythe kitchen
	9-10	Spinning & Weaving Spinning & weaving demonstration
	10-11	Powder Magazine Exterior with and without people
	11	Raleigh Tavern Interior – Dining Room

DR. MALCOLM CARLISLE BABB SLIDE COLLECTION

Accession No.: AV-98.22

Dimensions: Two hundred sixty-one slides

Publication Rights: Copyright transferred to Colonial Williamsburg via Deed of Gift.

Restrictions: Entire collection is open for research use.

SCOPE AND CONTENTS

The Dr. Malcolm Carlisle Babb Slide Collection consists of 261 color slides taken by Mr. Babb while vacationing in Virginia, West Virginia, North Carolina, and Washington, D.C. between 1959 and 1961. They document the landscape, buildings, and historic sites within these four states.

CONTAINER LIST

<u>Box</u>	<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>			
1	1	1	North Carolina:				
			Beach at Nag's Head	1961			
			Views from Kill Devil Hill	1961			
				Wright Brothers Museum	1961		
		2		Sunken garden, Roanoke Island	1971		
	Cape Hatteras			1971			
	Cape Hatteras lighthouse			1971			
	Ferry to Ocracoke Island			1971			
	Teach's Hole, Ocracoke Island			1971			
				Lighthouse, Ocracoke Island	1971		
1	2	3	Virginia:				
			Broadbay Manor	1960			
						Charlottesville: Univ. of Va., Rotunda & Lawn	1959
						Fredericksburg: Kenmore & home of Mary Washington	1961
						James River Plantations: Shirley, Berkeley	1960

<u>Box</u>	<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
			Virginia (cont'd)	
1	6	7	Jamestown:	
			Replicas of ships	1959
			Fort	1961
			Indian Village	1961
			Monument	1959
			Church Tower	1959
			Excavations	1959
			Statue of Capt. John Smith	1960
			Visitor's Center	1960
	7	8	Monticello, exterior, rear elevation	1959
			Mount Vernon:	
			Exterior	1959
			Dining Room	n.d.
			Bedroom	n.d.
	8	9	Newport News:	
			Hampton Roads harbor	1959
			Ships in Hampton Roads harbor	1959
			Newport News Shipyard from harbor	1959
		10	Coal loading pier	1959
			Chesapeake Railroad tug	1959
			Chesapeake Bay	1961
			Batteries at Ft. Monroe	1961
			Moat and wall at Ft. Monroe	1961
			Casements at Ft. Monroe	1961
			Lee's home at Ft. Monroe	1961
			House Lincoln slept in, Ft. Monroe	1961
			Scene of Monitor/Merrimac battle	1961
			Ext. and int. of Casemate Museum	1961
			Sea Scout boat	1960
		11	Exterior of Mariner's Museum	1959-61
			Interior of Mariner's Museum	1959-61

<u>Box</u>	<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
1	9	12	Virginia (cont'd) Richmond:	
			State Capitol, exterior	1959
			St. John's Church, exterior	1960
			Governor's mansion	1960
			Statue of George Washington	1960
			John Marshall House	1961
			White House of Confederacy	1961
			Edgar Allan Poe's house	1961
	10	13	Wakefield:	
			Entrance & outbuilding	1960
			Front elevation	1960
			View of river	1960
	11	14	Williamsburg:	
			Visitor's Center, exterior	1959
			Capitol, exterior	1959
			Doorman at Capitol	1960
			Capitol, interior	1959
			Raleigh Tavern, exterior	1959
			Raleigh Tavern hostess	1960
			Public Gaol, exterior	1960
			Stocks & pillory, Public Gaol	1959
			Courthouse, exterior	1959
			Magazine, exterior	1959
			Carriage by Randolph House	1959
			Palace Green	1959
			Governor's Palace exterior	1960
			Canon at Gov. Palace	1960
		15	Governor's Palace gardens	1961
			Carter House, exterior	1960
			Wythe House, exterior	1959
			Wythe House garden	1960
			Margaret Hunter Shop	1961
			Print Shop	1961
			Barber & Puke Shop	1961
			Deane Shop & Forge	1961
			Robertson's Windmill	1961
			Wren Building, exterior	1959

<u>Box</u>	<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
			Virginia (cont'd): Williamsburg (cont'd)	
11	16		President's House, W&M	1959
			East end of Merchant's Sq.	1961
			Williamsburg Inn	1961
12	17		Yorktown:	
			View of river	1959
			Visitor's Center	1960
			Moore House, exterior	1960
			Ramparts	1960
			Illustration of surrender	1961
13	18		Miscellaneous:	
			Wilton House	1961
			St. Luke's Church	n.d.
			Babb's Run, Winchester	1961
			Landscape near Winchester	1961
			Community Ctr, Middleburg	1961
			Exterior of Ashlawn	1959
			Garden at Ashlawn	1959
			Bacon's Castle, exterior	1961
			Warren House	1961
			Virginia Beach	1959

<u>Box</u>	<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
1	14	19	Washington, D.C.:	
			Manassas battlefield	1961
			Iwo Jima monument	1959
			Parade on the Mall	1960
			Presidents Eisenhower & De Gaulle	1960
			French dignitaries in parade	1960
		20	U.S. Capitol, exterior details	1959
			National Archives building	1959
			New Senate building	1959
			House of Representatives building	1959
			Library of Congress	1959
			Supreme Court	1959
			Union Station	1959
			Old Senate building	1959
			Washington Monument	1959
			White House	1959
		21	Lincoln Memorial	1959
			Red Cross building	1959
			Constitution Hall	1959
			Latin American building	1959
			National Gallery of Art	1959
			State Department	1959
			Blair House	1960
			Islam Center	1960
			Jewish Temple	1960
			Bethesda Medical Hospital	1960
	15	22	West Virginia:	
			Cliffs in West Va.	1959
			County Courthouse, Hunt, W. Va.	1959
			Plaza, Hunt, W. Va.	1959
			Coal mines in W. Va.	1959
			New River Gorge, W. Va.	1959

BICENTENNIAL SCRAPBOOKS

- Accession Number:** AV-97.3
- Size:** Three volumes
- Copyright:** The Colonial Williamsburg Foundation owns copyright for all images in the scrapbooks.
- Related Materials:** Photos filed under the following headings in the b&w print collection, CW Photo Archives:
- “Special Events-Bicentennial”
 - “Special Events-Antiques Forum”
 - “Special Events-Garden Symposium”
 - “Special Events-Presidential Debates”
 - “Visitors – Distinguished”

SCOPE AND CONTENTS NOTE

The three scrapbooks constituting this collection contain color snapshots, brochures, correspondence, and clippings relating to special events organized by the Colonial Williamsburg Foundation to celebrate the American Bicentennial, as well as the Foundation's 50th Anniversary, in 1976.

<u>Volume</u>	<u>Contents</u>
I	<p>16th Commemorative Session of the Virginia General Assembly January 31, 1976:</p> <p>Photos: President and Mrs. Gerald Ford Photos: Governor and Mrs. Goodwin Photos: Mr. and Mrs. Carlisle Humelsine, Programs Text of remarks by President Ford Photos: Reception Performances by Fifes & Drums Corps/William & Mary choirs</p> <p>28th Annual Antiques Forum, February 1-6, 1976</p> <p>Programs Photos: Exhibit Entertainment at Forum dinner</p> <p>National Student Bicentennial Debate Finals, February 1-6, 1976:</p> <p>Photos: Finals held in the House of Burgesses</p> <p>George Washington's Birthday Celebration, February 1976:</p> <p>Photos: Fifes & Drums Corps Washington reviewing his troops</p>

Volume

Contents

1 (cont'd)

Bicentennial Williamsburg Garden Symposium, March 21-26, 1976:

Brochure

Photos: Exhibit and special floral displays

Official Visitors

Photos: Prime Minister Cosgrove of Ireland, March 16-17, 1976

Photos: King Carl XVI Gustaf of Sweden, April 2-4, 1976

Photos: Jules Leger, Governor General of Canada, April 11-13, 1976

British Bicentennial Heritage Mission, May 2, 1976:

Photos: Earl of Dunmore
Duke of Marlborough

Guest List
Menus

2

200th Anniversary of Virginia Convention's "Resolution for Independence," May 15, 1976:

Program

Photos: Speakers; fireworks at Capitol

George Mason Lectures, June 12, 1976:

Photos: Professor Dick Howard, Univ. of Va.
Dr. Julian Boyd, Princeton University
Peter Gay, Yale University
Dr. Daniel Boorstin, Library of Congress
Armistead Booth
Chairman Lewis Powell, Jr.

Reception & dinner

Volume

Contents

2 (cont'd)

Statewide Bicentennial Patrick Henry Oratorical Contest
for Virginia history students, "We Hold These Truths,"
June 28-29, 1976

Brochures
Photos: Speakers

Special notice for hotel guests regarding the nation's 200th
Anniversary

Special menu covers for Colonial Williamsburg restaurants

3

Fifes & Drums Corps performing special muster on Market
Square, July 4, 1976

Photos: muster; Roger Mudd of CBS-TV

Visit of West German Chancellor and Mrs. Helmut Schmidt,
July 14-15, 1976

Photos

Reading of Declaration of Independence, July 25, 1976

Photos

Visit of President of Finland, Dr. Urho Kekkonen, August 1-2,
1976

Photos

Southern Governor's Conference, August 28 - September 1, 1976:

Brochures
Photos: Proceedings in Virginia Room

Republican Women of Virginia Luncheon

Photos: Mrs. Elizabeth Dole; Mrs. Mills Godwin

Volume

Contents

3 (cont'd)

Reception for College of William & Mary freshmen and transfer students, September 1, 1976:

Photos

Visit of President of Liberia, William Tolbert, with Shirley Temple Black, September 20-21:

Photos

Third Presidential Debate, Jimmy Carter & President Gerald Ford, October 22, 1976:

Brochure

Photos

Board meeting and retirement of Trustee, J. Harvie Wilkinson, Jr., November 11-13, 1976:

Brochure

Photos: Retirement ceremony

Seminar for Historic Preservation commemorating Colonial Williamsburg's 50th Anniversary, November 12, 1976:

Brochures

Photos: speakers; guests; Rockefeller family

Dinner menu

North Atlantic Association of Parliamentarians meeting, November 14-19, 1976:

Photos: Speakers

Militia Muster, November 27, 1976:

Photos: Mayor Geddy reading proclamation

Volume

Contents

3 (cont'd)

Reception honoring employees of Foundation, November 29 –
December 2, 1976:

Photos: Guests; entertainments

"Community Open House Tours" celebrating
Colonial Williamsburg's 50th Anniversary, December 5, 1976:

Photos: residents touring facilities

Visit of Prince & Princess of Nepal, Prince
Gyanendra & Princess Komal, December 8-9, 1976

Photos

Colonial Williamsburg News 50th Anniversary issue, November
27, 1976

"Fifty Years of Colonial Williamsburg" by Carlisle Humelsine

Rosemary Brandau Papers

Collection Number: AV-94.1

Size:

No. of container: 3 boxes

Extent: 3 linear ft.

Restrictions

Entire collection is open for research use.

Publication Rights

The Colonial Williamsburg Foundation owns copyright for all images taken by Rosemary Brandau. Consult the Visual Resources staff concerning procedures for obtaining permission to reproduce images from this collection.

Related Materials:

Obituary, *Colonial Williamsburg News*, August 20, 1993

“Stew stove dedicated to Rosemary Brandau,” *Colonial Williamsburg News*, October 19, 1995

BIOGRAPHICAL SKETCH

Rosemary Brandau served as manager of Historic Area food programs for Colonial Williamsburg from 1983 until her death in 1993. She oversaw daily operations at the Governor's Palace and Wythe House kitchens, as well as program development for the historic foodways program. In addition, she served as a consultant for menu development and food presentation at the taverns. Her efforts to create more authentic presentations of food preparation and dining in the Historic Area are documented in this research collection.

SCOPE AND CONTENTS

The Rosemary Brandau Papers include files Rosemary Brandau compiled while participating in the Attingham Summer School on the British Country House from July 7-25, 1989. As manager of historic food programs at Colonial Williamsburg, Brandau was studying kitchens and domestic work spaces in preparation for making modifications to the "British" kitchen at the Governor's Palace. Her files consist primarily of guidebooks for various country houses and slides she shot while touring the homes. The collection also includes a file of clippings and pamphlets concerning the recreated Tudor kitchens at Hampton Court Palace. In addition, the files encompass some correspondence and research notes related to her participation in the Attingham Summer School.

Rosemary Brandau's original arrangement of her research files has been preserved. The slides and accompanying written materials are filed alphabetically by the names of the various country houses.

**Rosemary Brandau Papers
Container List**

Series I. Slides & Pamphlets

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Arundel; slides, pamphlet	1989
	2	Aston Hall; pamphlet	
	3	Berrington Hall; slides, pamphlet	1989
	4	Blaise Hamlet; slides	1989
	5	Brighton; slides, pamphlet, postcards	1989
	6	Calke Abbey; slides, pamphlet, postcards, newspaper clippings	1989
	7	Charlecote; slides, pamphlet	1989
	8	Chatsworth; slides, pamphlet, book	1989
	9	Chester; slides	1989
	10	Chicheley Hall; slides, pamphlet	1989
	11	Clandon Park; slides, pamphlet, postcard	1989
	12	Claydon House; slides, pamphlet	1989
	13	Cotehele House; slides, pamphlet, map	1989
	14	Croft Castle; pamphlet	
	15	Dunham Massey; slides, pamphlet, postcards	1989
2	1	Erddig; slides, pamphlet, postcards	1989
	2	Georgian House; slides, pamphlet, postcards	1989
	3	Glastonbury; slides, map	1989
	4	Haddon Hall; slides, pamphlet	1989
	5	Ham House; slides, pamphlet, postcards, articles, book	1989
	6	Hampton Court Palace: Tudor Kitchens; pamphlet, newspaper clippings, articles	1989
	7	Hardwick Hall; slides, pamphlet, postcard, notes	1989
	8	Hatfield House; slides, pamphlet	1989
	9	Kedleston Hall; slides, book, notes	1989
	10	Loseley Park; pamphlet	
	11	Ludlow; slides, pamphlet, map	1989
	12	Luton Hoo; slides, pamphlet	1989
	13	Menagerie; slides, pamphlet	1989
	14	Nostel Priory; pamphlet	
	15	Petworth House; slides, pamphlet, postcards, guide	1989

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	1	Royal Crescent #1; slides, articles	1989
	2	Saltram; slides, pamphlets, postcards, book	1989
	3	Shrewsbury: Ross-on-Wye/Cambridge Market; slides	1989
	4	Shugsborough; slides, pamphlets	1989
	5	Slindon Village; slides, pamphlet	1989
	6	Stanford Hall; slides, pamphlet, postcard	1989
	7	Stowe Park/Wrest Park; slides, pamphlet	1989
	8	Syon; pamphlet	
	9	Tatton Park; slides, pamphlets, postcards, notes	1989
	10	Uppark; slides, pamphlet, postcards, articles	1989
	11	Waddeston Manor; pamphlet	
	12	Weald/Downland; slides, pamphlet	1989
	13	Wimpole Hall; slides, pamphlet, postcards	1989
	14	Woburn Abbey; slides, pamphlet, postcards	1989
Series II. Correspondence & Notes			
	15	Miscellaneous correspondence	1989
	16	Attingham Summer School materials	1989
	17	Attingham Summer School photos	1989

BRUTON HEIGHTS EXHIBITION PHOTOGRAPHS

<u>Accession No.:</u>	AV-99.5
<u>Size:</u>	0.5 linear ft.
<u>Restrictions:</u>	Entire collection is open for research use.
<u>Publication Rights:</u>	The Colonial Williamsburg Foundation owns copyright for all images from the Albert Durant Photography Collection bearing negative numbers with a DUR prefix. Permission to use all other photos in the collection must be sought from the individual or institution owning the original photograph.
<u>Related materials:</u>	Albert Durant Photography Collection, AV-92.1

SCOPE AND CONTENTS

This collection encompasses copy negatives and copy prints of historical photographs used in the permanent exhibition, *The Bruton Heights School*, located in the foyer of the Bruton Heights School building at Colonial Williamsburg. The exhibit opened in April 1997 in conjunction with the dedication of the Bruton Heights School Education Center. It traces the history of the Bruton Heights School between 1940 and 1966, when it served as the main educational facility for African-Americans in Williamsburg prior to desegregation.

The exhibit photos encompass many images from the Albert Durant Photography Collection, AV-92.1, as well as a few images from local community members and other museums and libraries. Copies of all of the photos used in the exhibit are available in a reference binder prepared by the curator. This binder includes identification sheets for each photo. A second binder contains extra copies of a selection of Durant photos used in the exhibit. These are available for sale to researchers and publishers.

Copy negatives and a selection of copy prints of photographs used in the exhibit video *Bruton Heights Then and Now* are also included in the collection. These copy photos were taken by Katherine Wetzel and have been assigned negative numbers beginning with the prefix WET. A log of these negatives and prints follows.

CONTAINER LIST

<u>Binder No.</u>	<u>Contents</u>
1	Copies of all photographs used in <i>The Bruton Heights School</i> exhibit
2	Extra duplicates of many of the Durant photos used in <i>The Bruton Heights School</i> exhibit
3	Misc. photos of Bruton Heights faculty and students, accompanied by identifications provided by community members; also contains a selection of copy prints by Katherine Wetzel

**Katherine Wetzel Copy Photographs
Negative Log**

Wet-1 James City County Training School, Class of 1937
Wet-2 James City County Training School, Cornerstone Program
Wet-3 Lucille Washington Minkins' diploma, 1941
Wet-4 Willard Casselle's report card, 1951
Wet-5 "Tiger House" performance, 1946
Wet-6 "Mama's Baby Boy" program, 1955
Wet-7 The Brutonian, May 1945
Wet-8 The Brutonian, June 1962
Wet-9 The Premier, Bruton Heights School yearbook, 1957
Wet-10 Edna Roberts' graduation speech, 1946
Wet-11 Bruton Heights School arrive at Berkeley, from 1966 yearbook, 1966
Wet-12 Virginia Teachers Ass. Group
Wet-13 "Tiger House" script, page 1, 1946
Wet-14 Bruton Heights School, Class of 1949
Wet-15 Bruton Heights School, Class of 1948
Wet-16 Bruton Heights School, Class of 1947
Wet-17 Bruton Heights School, Class of 1941
Wet-18 Bruton Heights School, Class of 1964
Wet-19 Bruton Heights School, Class of 1961
Wet-20 Bruton Heights School, Class of 1960
Wet-21 Bruton Heights School, Class of 1959
Wet-22 Bruton Heights School, Class of 1958
Wet-23 Bruton Heights School, Class of 1962
Wet-24 Cheerleaders, by Durant, 1956
Wet-25 Bruton Heights School, Class of 1957
Wet-26 Bruton Heights School, Class of 1965
Wet-27 Bruton Heights School, Class of 1953
Wet-28 Bruton Heights School, Class of 1952
Wet-29 Teachers group, 1960's [BH video]
Wet-30 Cheerleaders, 1956 [BH Video]
Wet-31 Joyce O'Neill, by Albert Durant [BH video]
Wet-32 Bruton Heights School, 8th grade class, 1965 [BH video]
Wet-33 Pep rally [BH video]
Wet-34 Prom scene, Russell Tabb and friend [BH video]
Wet-35 Science class, 1950-51 [BH video]
Wet-36 Brickmaking in shop, 1950-51 [BH video]
Wet-37 "A Good Citizen", 1952-53 [BH video]
Wet-38 Two women outside Bruton Heights School [BH video]
Wet-39 Graduation portrait [BH video]
Wet-40 Christmas pageant, by Durant [BH video]
Wet-41 Faculty Athletic Committee, 1950 [BH video]
Wet-42 Bruton Heights School, Class of 1963
Wet-43 Teachers and students
Wet-44 James City County Training School boys basketball team, 1928
Wet-45 James City County Training School baseball team, 1928
Wet-46 James City County Training School girls basketball team, 1928
Wet-47 James City County Training School football team, 1928
Wet-48 Cheerleaders
Wet-49 Bruton Heights School Spring concert, 1950
Wet-50 CW black and white workmen, c.1935
Wet-51 Tennessee St. University, National Basketball Champions, 1957
Wet-52 Russell Tabb in football uniform
Wet-53 Football players, Henry Lowes, Roosevelt Taylor, and Lawrence Gerst

Wet-54 "Bright Road", publicity still for BH Theater
Wet-55 John D. Roberts' diploma, 1966
Wet-56 Calvin Russell Tabb's diploma, 1953
Wet-57 Football team and cheerleaders, 1952
Wet-58 1966 Yearbook, Ashby-Berkley
Wet-59 1966 Yearbook, Brown-Christian
Wet-60 1966 Yearbook, Claiborne-Edloe
Wet-61 1966 Yearbook, Freeman-Johnson
Wet-62 1966 Yearbook, Johnson-Jones
Wet-63 1966 Yearbook, Lee-Piggot
Wet-64 1966 Yearbook, Pressey-Saunders
Wet-65 1966 Yearbook, Shackleford-Wallace
Wet-66 1966 Yearbook, Wallace-Ziegler

HOWARD DEARSTYNE SLIDE COLLECTION

Accession Number: AV-96.3

Size: 1,050 slides

Restrictions:

Entire collection is open for research use.

Publication Rights:

The Colonial Williamsburg Foundation owns copyright for all images in this collection.

Related materials:

Colonial Williamsburg: Its Buildings and Gardens

BIOGRAPHICAL SKETCH

Howard Dearstyne served as Assistant Architectural Records Editor for the Department of Architectural Research at Colonial Williamsburg from 1946 until 1957. He completed a degree in architecture at Columbia University, along with postgraduate work at the Bauhaus School of Design in Germany. After finishing his education in the mid-1930s, Mr. Dearstyne joined an architectural firm in New York City. He began teaching in 1941, when he became a faculty member of Black Mountain College in North Carolina. He later served as architect in residence at Lawrence University in Appleton, Wisconsin and as head of the design department at the Cranbrook Academy of Art in Michigan.

Singleton P. Moorehead, Director of Architectural Research at Colonial Williamsburg, invited Dearstyne to join the Foundation's architectural department in 1946. According to an official memo, Dearstyne's duties were to include "gathering, interpreting, rewriting (architectural) records... (and) aiding in planning, preparing, and writing books on Colonial Restoration, books related to architecture of the 18th century, exemplified by Williamsburg as a Colonial example." In this capacity, he assisted A. Lawrence Kocher in compiling *Colonial Williamsburg: Its Buildings and Gardens*, published in 1949. The two also collaborated on the publication of *Shadows in Silver: A Record of Virginia, 1850-1900* in 1954. Dearstyne also lectured on architecture at the College of William & Mary.

Dearstyne left Colonial Williamsburg in 1957 to join the faculty of the Illinois Institute of Technology in Chicago. He became director of the Society of Architectural Historians and also belonged to the American Institute of Architects and the College Art Association. In addition, he pursued architectural photography and exhibited his photos at the Art Institute of Chicago and Howard University in the 1960s. Dearstyne continued to teach in Chicago until his retirement in 1971. He died of cancer at age seventy-four in March 1979.

SCOPE AND CONTENT NOTE

The Howard Dearstyne Slide Collection consists of 1,050 color slides taken in the 1950s by Howard Dearstyne while he was living and working in Williamsburg. Several distinct series are present, including 1) Virginia Architecture; 2) Williamsburg Architecture; 3) Filming of "The Story of a Patriot;" 4) "Williamsburg Revisited" Slide Lecture; and 5) Miscellaneous. Within these series, Dearstyne created further subdivisions with lettered tabs that have been preserved in the archival slide sleeves.

The Virginia Architecture series encompasses slides of various types of buildings, including barns, churches, courthouses, mills, taverns, houses, prisons, and industrial buildings. Dearstyne also documented examples of such architectural features as weatherboarding, brickwork, and ironwork.

Images of Colonial Williamsburg are organized in a similar manner. Dearstyne studied the unique architectural features of buildings throughout the historic area, including brickwork, chimneys, doors, cornices, gates, dormers, fences, roofs, steps, and porches. He also documented several significant events in the restoration, such as the moving of the Travis House and the reconstruction of the John Greenhow's House. Images of gardens and archaeological excavations are also present.

In addition, Dearstyne created a thorough documentation of the filming of "The Story of a Patriot" in 1956. His slides include candid shots of actors and the film crew resting between takes, as well as of preparations for various scenes in the film. Groups of slides are present for each major scene in the film. Dearstyne also compiled a photo record of the various personalities involved in the film's production.

Another series present in the collection is entitled "Williamsburg Revisited." This group of slides and an accompanying script were purchased from Dearstyne in 1961 for use by Colonial Williamsburg's Department of Presentation Services. Dearstyne considered the slides included in this lecture as a selection of his very best shots taken during his eleven years in Williamsburg. They illustrate his interest in photographing natural and architectural details around Williamsburg not usually observed by passerby. Along with views of buildings and gardens, they encompass images of reflections in puddles, leaves scattered across walkways, and cobblestones along Duke of Gloucester Street.

The final series in the collection is a miscellaneous group of images with such categories as birds, boats, and building materials. This series also encompasses photos from weddings of prominent Williamsburg families and a few personal photos of family social occasions. One slide documents the 1954 visit of the Queen Mother of England to Colonial Williamsburg.

CONTAINER LIST

Series I. Architecture-Williamsburg

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
1	1	Archaeology: Peter Scott lot foundations	1952
		Wren building foundations	1952
		(Jefferson's addition)	
		Francis St. side of Va.	1952
		Gazette lot	
		Colonial basement steps,	1952
		Jackson plot	
		Brickwork: Unidentified building in	1952
		Williamsburg	
		Wythe House	1951-57
		Brush-Everard Kitchen	1951-52
		Bruton Parish churchyard	1956
	2	Wren Chapel	1956
		Bruton Parish: Steeple	1953
		Tower	1955
		South door and gate	1953
		Tower from Armistead Hse	1953
		Tower through dogwood	1953
		South front	1950
		Southwest view	1953
		Tower and roofline	1955
		Businesses: Jeweler on Merchant's Sq.	1954
		Drugstore on Merchant's Sq.	1953
		Unidentified building	1953
	3	Capitol: Views from cupola	1956
		View through arches	1955
		Round window	1950
		Brickwork, cornice	1950
		South side	1955
		Cupola	1954
		Exterior elevation	1955
		West wing	1950

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
1	3	Capitol: Looking southwest	1956
		Window details	1950
		Looking northeast	1955
	4	Interiors, House of Burgesses	1953-55
		Interiors, General Court	1955-56
		Interior, stairway	1955
		Exterior with snow	1958
		Carriages	
		Wythe chariot, details	1953
		Chimneys	
		Taliaferro-Cole Kitchen	1956
		Deane House	1956
		Deane Kitchen	1956
	5	Palace Scullery	1956
		Galt Office	1956
		West Advance Building	1950
		Unidentified	1950-52
		Christmas	
		Wythe House decorations	1952
		Draper House door	1955
	5-6	Construction	
		Greenhow reconstruction	1954
	6	CornicesWythe Stable	1956
	7	Blair Storehouse	1956
		Travis House	1953
		Courthouse	1951
		West Advance Building	1951
		Doors/Gates	
		Governor's Palace	1955
		Wren Chapel	1955
		Magazine	1953
		Wythe House	1957
		Tayloe Outbuilding	1950
		Galt Outbuilding	1953
	8	Governor's Palace gates	1956
		Dormers	
		Brush-Everard House	1951
		Raleigh Tavern	1947
		Governor's Palace	1953
		Timson House	1950
		Deane Kitchen	1950

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>		
1	8	Fences/Walls	Unidentified	1951	
	9		Governor's Palace	1952	
			Deane House	1955	
			Snow Fencing	1955	
			Bruton churchyard	1955	
			Split rail fencing	1952	
			Wythe House	1955	
	10		Armistead House	1951	
			Wythe House	1955	
			College of W&M	1955	
			Hand-split picket fence	1956	
			Deane forge	1951	
			Gov. Palace garden wall	1952	
			Misc. unidentified	1950-54	
	11		Snow fencing	1953	
			Tucker House garden	1953	
			Palace Kitchen garden	1954	
			Wythe House garden	1954	
			Lightfoot House	1956	
			Armistead House	1956	
			Golden Ball	1956	
			King's Arms	1952	
			Bassett Hall	1956	
	12		Va. Rail fencing	1952	
			Palace Kitchen garden	1954	
			Furniture	Chandelier in Palace	1953
				Table in Capitol	1955
		Light fixture, Deane Kitchen	1953		
		Loom	1951		
		Chandelier, Palace Ballroom	1956		
		Candlesticks in Palace	1953		
		Chest in Palace	1953		
		Chair in Palace	1953		
		Buffet in Palace	1953		
		Table in Capitol	1955		
		Sconce in Palace Ballroom	1956		
		Cast iron seat	1956		
13		Table in Capitol	1954		
		Sconce in Palace Ballroom	1956		

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>		
1	13	Gaol	Stocks	1955	
			NE view of exterior	1956	
13-14		Gardens Benjamin Waller	Prentis	1954	
			Tucker	1952	
			Governor's Palace	1952-53	
			Deane	1953-54	
			Governor's Palace	1952	
15	Houses	Carter-Saunders	1955		
		Scotland Path in snow	1953		
		President's House, W&M	1951		
		Peyton Randolph House	1952		
		Wythe House	1956		
		Brush-Everard	1951		
		Allen-Byrd	1950		
		St. George Tucker	1955		
		Coke-Garrett	1948		
		16		Timson	1950
				Deane Kitchen	1952
				Elkanah Deane	1956
				Tayloe House & Office	1956
				Ludwell-Paradise	1956
Armistead House	1952				
Ironwork	Padlock			1950	
	Oxen Shoes			1951	
	Palace gates	1951			
		Lighting Chandelier, Palace Ballroom	1954		
		Hurricane Shade, Palace	1953		
		Chandelier, Capitol	1953		
17	Magazine	Exterior views	1950-56		
		Interior-staircase	1953		
		Flags	1956		
18	Model	Historic Area	1953		

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
1	18	NICA	Interior-stairway	1957
			Interior-cafeteria	1957
			Exterior-east theatre	1957
19	Outbldgs.	Lightfoot	1953	
		Deane Forge	1956	
		Deane Kitchen	1950	
		Deane Stable	1953	
		Ludwell-Paradise dovecote	1953	
		Greenhow	1954	
		Tayloe	1950	
		Galt Cottage	1953	
		Levingston Kitchen	1953	
		Taliaferro-Cole Kitchen	1956	
		Alexander Purdie Stable	1956	
		Palace Smokehouse	1954	
		20	Palace Advance buildings	Palace Advance buildings
Lightfoot Kitchen/Laundry	1950			
Deane Lumber House	1953			
Magazine Pump House	1953			
Brush-Everard	1951			
Wythe Dovecote	1955			
Chiswell-Bucktrout well	1956			
20-21	Palace	Wythe Lumber House	1953	
		Cupola	1950	
21	Palace	South entrance	1955	
		Grounds with snow	1952	
		Cornice	1952	
		Balcony	1952	
		Advance Building	1950	
		Ballroom woodwork	1956	
		Portion of front elevation	1953	
		Garden with snow	1953; 1955	
		Entrance hall, detail	1953	
		Canal	1953	
		Mount over icehouse	1953	
		Exterior detail	1953	
		22	Palace	Rear elevation from mount
Exterior details	1953-55			

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
1	22	Palace Exterior details Wallpaper in Supper Room	1953-55 1956
	23	Phi Beta Kappa Memorial Auditorium	1957
	23-25	Phi Beta Kappa Hall Fire	1954
	25	Roofs Palace outbuildings Deane Kitchen	1954 1953
	26	Palace outbuildings Secretary's Office Steps Wythe garden Wren building	1951-52 1956 1953 1952
		Shops Silversmith Printing Office	1955 1955
	27	Sign of Rhinocerus	1955
		Travis Move of Travis House	1951
	27-28	Utensils Wythe Kitchen	1951-55
	28	Deane Forge Palace Kitchen	1954 1953-55
		Views Bookbinding materials Aerial view of Williamsburg	1955 1950
	29	Market Square at sunrise Armistead House Fog and mist Palace Green in mist Sunsets Palace Green at sunrise Deane Forge Quarter Wythe House in snow Market Square in snow	1954 1954 1953 1953 1952 1953-55 1955 1952 1952
	29-30	Windmill Construction progress	1956-57
	30	Weatherboarding	1955
		Windows Wren Building, Great Hall Wren Chapel Brush-Everard House	1951 1955 1951
		Wren Bldg. Exterior detail Arcade	1955 1955

Series I. Architecture-Williamsburg (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
1	30	Wren Bldg.	Front elevation	1951
	31		Exterior detail	1953
			Chapel, South Wing	1954
			Chapel, West end	1952

Series II. Architecture-Virginia

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
2	1	Alexandria	Christ Church	1963
			Washington St. Methodist	1963
			Fair Park Baptist Church	1963
			St. Louis Church	1963
			City Hall	1963
			Fairfax House	1963
			Brick House	1963
			Victorian House	1963
		Archaeology	Greenspring-approach wall	1955
			Greenspring-remains of jail	1955
			Greenspring-approach wall	1955
			Greenspring-excavation	1955
			Greenspring-approach wall	1955
			Greenspring-excavation	1955
	2		Greenspring-Berkeley House	1955
			Greenspring-cellar	1955
			Greenspring-Kitchen wing	1955
			Greenspring-West wall	1955
			Greenspring-pottery kiln	1955
			Greenspring-SE cellar	1955
			Greenspring-foundations	1955
			Greenspring-approach wall	1955
			Greenspring-Dutch brick	1955
			Greenspring-paving	1955
			Greenspring-drain	1955
			Greenspring-foundations	1955

NOTE: The slides of Greenspring feature the following Colonial Williamsburg staff and architectural researchers: Ed Alexander, Ed Kendrew, Ed Riley, Marcus Whiffen, Lawrence Kocher, Louis Caywood, and Jack Udshur.

Series II. Architecture-Virginia

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
2	2	Archaeology	Jamestown-Pottery Kiln 1955
			Jamestown-Excavations 1955
	3		Jamestown-Forge 1955
		Barns	Old Folks' Home, Sweet Springs, W. Va. 1950
			Between Standardsville and Madison, Va. N.d.
			Tobacco barn near Ruington, Va. 1953
			Between Buchanan and Fincastle, Va. 1953
			Tobacco barns near Evingston, Va. 1953
			Near Smithfield, Va. 1955
			Corn crib near Jamestown 1953
			Sweet Springs, W.Va. 1950
			Carter's Grove stable 1951
			Surry Co., Va. 1953
4		Brickwork	Brick kilns along Chickahominy 1951
			Masonry, near Richmond 1952
		Bridges	George Coleman bridge, near Yorktown/Gloucester 1953-55
			Oyster shell conveyor, Hampton, Va 1954
			Pier for new thruway, Richmond 1957

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>			
2	4-5	Churches	St. Luke's, Smithfield	1955		
			St. Peter's, New Kent Co.	1957		
			Lower Surry Church	1955		
			Bell tower, Port Royal	1955		
			Presbyterian Church in Fincastle, near Roanoke	1953		
			Monumental Church, Richmond	1955		
			Vauter's Church	1954		
			Christ Church, Lancaster Co	1954		
			St. John's Episcopal Church, Tappahannock, Essex Co.	1954		
			5	City Views	Street in Williamsburg	1953
					Signs in Richmond	1952
Backs of bldgs., Richmond	1956					
Various buildings, streets, in Richmond	1952-56					
Apartments in Norfolk	1954					
Broad St., Richmond	1951					
6		Backs of bldgs, Richmond	1952			
7	Colleges	Hollins College, Va.	1953			
		Hampton Institute, Hampton	1955			
7-8	Commercial	Tobacco warehouse district, Richmond	1952-56			
8-9	Courthouses	Gloucester Co.	1950			
		Smithfield	1955			
		King and Queen Co.	1954			
		Appomattox	1953			
		Isle of Wight	1955			
		Fincastle	1953			
9	Farming	Sorghum Mill	1953			
		Sheep, Chippokes Plantation	1955			
		Hog, Bacon's Castle	1955			
		Peanut threshing, Surry Co.	1955			
		Fences	Richmond	1956		
Groundhog Mt. Overlook	1953					

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
2	9-10	Fincastle	Various houses Westover, Charles City Co.	1953 1957
	10	Gardens Chelsea	Gunston Hall Brandon	1950 1957 1955
		Bacon's Castle	Looking northeast Barnyard Porch chamber Main approach Wagon shed West elevation West end South elevation Old house at rear	1955 1955 1955 1955 1955 1955 1955 1955 1955
	11	Carter's Grove	River view River side of house	1951 1951
		Chelsea	Various elevations	1957
		Cross Keys	Various elevations, details	1957
		Elsing Green	Larry Kocher, Marge Kocher in front of house	1950
	11-12	Gunston Hall	Porch on garden side Approach side Detail of front porch	1957 1957 1957
	12	Miscellaneous	Kenmore, main façade Old building, Williamsburg Old house, Toano Tom & Sally Williams at Wakefield Rural Plains, Hanover Co. Lower Brandon Old mansion, Bremo Bluffs "Little Town," Va. Jim Schaadt and Donna Barraud at Kingsmill	1957 1954 1954 1950 1957 1955 1953 1951 1953

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
2	12	Miscellaneous Outbuildings, Kingsmill	1953
	13	Monticello View through a window	1954
		Exterior, garden side	1954
		Nelson House Various elevations, details	1951
		Richmond Hobson-Nolting House	1950
		Agecroft	1951
		Rolfe House View from south	1955
		View from southeast	1955
		View from east	1955
	13-15	Rosewell Views of ruins	1953
		Gravestone	1952
	15	Shirley Kitchen, bake oven	1957
		Interior of dovecote	1957
		Exterior of dovecote	1957
		Exterior of kitchen	1957
		West storehouse	1957
		Main house, from northeast	1957
		Exterior of smokehouse	1957
		Main house, from northwest	1957
	15-16	Stratford Various views of exterior	1950
	16	Westover West elevation	1957
		South doorway	1957
		Ice house pit	1950
		South elevation	1950
		West retaining wall	1957
		Houses-Wood	
		Chippokes North elevation	1955
		Land entrance	1955
		Misc. Bullock House, Weems, Va.	1954
17		Bel Air	1950
		Chester	1951
		White Plains	1957

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
2	17	Houses-Wood Misc.	Paint Bank, Va. 1950 Hampton, Va. 1954 White Plains, Va. 1957 Goochland Co., Va. N.d. King House, Surry Co., Va. 1955 Buckeye, Hanover Co., Va. 1957 Yorktown, Va. 1951 Pleasant Point Plantation 1955 Stevensville, Va. 1954 Acree House, King & Queen, Co., Va. 1957 Buckrye, Hanover Co., Va. 1957 Surry Co., Va. 1953
	18a	Lower Surry Church	1955
	18b	Boulware House, King & Queen Co., Va. Old house, Stevensville, Va. School house Harrison House, Sussex Co. Building in Goochland Co. Port Royal, Va. Norfolk Montebello Edgemont	1957 1954 1953 1951 1954 1954 1954 1950 1954
		Richmond	White House of Confederacy 1953-55
19	Tuckahoe	Looking north Outbuildings Northeast view Southwest end East front	1956 1956 1956 1956 1956
	Wales	Near Petersburg, Va.	1950
19-20	Ironwork	Richmond Outhouse, Bremo Bluffs, Va.	1952-54 1953
	Jamestown	Fort and church	1956

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
2	21	Kendrew Cottage Chestnut Point	1952
		Log Cabins	Blue Ridge parkway 1953 Near Damascus, Va. 1953
		Mills	Park's Mill, Damascus 1953 Near Wilson, Va. 1953 Vance's Mill 1953 Near Light's Old Stone Mill, Abindgdon 1953 Mabry's Mill 1953
	22		Sorghum Mill 1953 Widener's Mill 1953 Mabry's Mill 1953 Park's Mill 1953
		Prisons	Gloucester Co. 1950 Goochland Co. 1956 Fincastle, Va. 1953
	23		
		Public Bldgs.	Capitol, Richmond 1955 City Hall, Suffolk 1951
		Springs, Old Sweet	Bath House 1950
		Taverns	Natural Bridge, Va. 1952 New Kent Ordinary 1957
	23-24	Universities	Mall, Univ. of Va. 1954 Rotunda, U.Va 1950 Garden wall, U.Va. 1952 West range, U.Va. 1954
	24-25	Views	Blue Ridge parkway 1953 Maymont garden 1952 Dismal swamp 1955 James River 1952 York River 1953 Queen's Lake 1953 Log Cabin Beach 1953 Bryan Park 1952 Natural Bridge 1952

Series II. Architecture-Virginia (cont'd)

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
2	25	Views	James River 1955 Chickahominy River 1953 Little England 1952 Hampton Roads 1950 Ground hog Mtn. 1953 Pagan River 1955 Dismal Swamp 1955
		Weatherboarding	Skyline Dr. cottage 1952 Williamsburg 1955 Chester, Sussex Co. 1951

Series III. "Story of a Patriot" filming

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
3	1	Story of a Patriot	Preparation for shot in House of Burgess 1956 Actors William Douglas and Dick Thompson 1956 Lights used for Capitol scene 1956 Actor William Douglas 1956 Actors resting along Capitol wall 1956 Actors playing cards at Capitol 1956 Raleigh Tavern street scenes 1956
	2	Governor's coach and six	1956

Series III. "Story of a Patriot" filming

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
3	2	Story of a Patriot	Raleigh Tavern street scenes	1956
	2-3		Poplace bidding goodbye to militia	1956
	3		Planting Dutch iris	1956
			Pearl Jones and Wythe Chariot	1956
			Chaise at Palace	1956
			Film crew	1956
			Margaret Maude in Brush Hse garden	1956
			Codgelling on Palace Green	1956
			Cows on Palace Green	1956
	4		Actors in churchyard	1956
			Prayer meeting in Bruton Parish	1956
			Randolph coach out- side Bruton Parish	1956
			Film crew at Bruton Parish	1956
	5		Lighting crew at Bruton Parish	1956
			Burgesses entering Bruton Parish	1956

Series III. "Story of a Patriot" filming

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
3	5	Story of a Patriot	
		Raleigh Tavern street scenes	1956
		Prayer meeting at Bruton Parish	1956
		Hairdresser	1956
		Scene at Campbell's Tavern	1956
		Night scene at Courthouse	1956
		Capitol viewed from Waller St.	1956
		Scene in Apollo Rm., Raleigh Tavern	1956
	6	Election scene at Courthouse	1956
		Throwing of tea case at Tarpley's Store	1956
		Effigy scene	1956
		Night scene at Magazine	1956
	7	Night scene at Courthouse	1956
		Night scene at Magazine	1956
	7-8	Night scene at Raleigh Tavern	1956
	8	Scenes at Bruton Parish Church	1956

Series III. "Story of a Patriot" filming

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
3	8	Story of a Patriot	Actors resting	1956
	9		Capitol scenes	1956
	10		Militia scene at Capitol	1956
			Raleigh Tavern street scenes	1956
	11		Palace scenes	1956
	12		College of William & Mary scenes	1956
			Wythe House scenes	1956
	12-13		Bruton Parish scenes	1956
	14		Tarpley Store scene	1956
			Burgesses meeting at Raleigh Tavern	1956
			Boycott scene at Raleigh Tavern	1956
	15		Effigy scene	1956
	15-16		Courthouse scene	1956
	16		Magazine scene	1956
	17		Night scene at Raleigh Tavern	1956
	18-19		Personalities	1956

Series IV. Williamsburg Revisited Lecture Slides

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
4	1	Lecture	Title slide
			Railroad ties 1953
			Wheel 1952
			Navy blimp 1954
			Leaky boat 1954
			Wheel spokes 1951
			Baby carriage 1953
			Old shoes 1952
			Palace Green 1953
			Dick Showman 1953
			Model of Wmsbg. 1952
			Palace with visitors 1953
			Coat of Arms, Palace 1956
			Shriners 1952
			Becky Allegro, Palace 1953
			Chandelier, Palace 1953
	2		Wall sconce, Palace 1953
			Chinese wallpaper, Palace 1956
			Palace garden 1956
			Palace gate 1955
			Robertson's Windmill 1957
			Courthouse of 1770 1955
			Market Square 1954
			Cannon 1956
			Powder Magazine 1957
			Clyde Nordstrom 1953
			Bruton Parish Church 1953
			Weapons at Magazine 1952
			Chowning's Tavern 1952
			Pathways 1953
	3		Broken glass 1953
			Leaves on ground 1952
			Puddle 1953
			Bricks 1950
			Grass clippings n.d.
			Cobblestones 1955
			Prints in snow 1955
			Puddle on DOG St. 1955

Series IV. Williamsburg Revisited Lecture Slides

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
4	3	Lecture Pavement, pebble shadows	1954
		Carriage at Raleigh Tavern	1956
		Leaves on asphalt	1956
		Branch in street	1954
		Egg carton on street	1955
		Leaves on pavement	1953;1956
		Spider lilies	1953
		Sweet Gum leaves	1953
		Forgotton cottontail	1952
		Story of a Patriot scene	1956
4		Story of a Patriot scene	1956
		Raleigh street scene	1956
		Public Records Office	1956
		Capitol from South	1955
		Clerk's table, Capitol	1954
		Story of a Patriot scene	1956
		Jamestown scene from "Common Glory"	1952
		Yorktown battle scene from "Common Glory"	1953
		Capitol cupola staircase	1955
		View from Capitol cupola	1956
		Burgesses ascend east stair	
		General Court, Capitol	1956
		Story of a Patriot actors	1956
		Horn lantern, Capitol	1956
		West end of Capitol	1956
		Campbell's Tavern	1956
		Beams against sky	1954
		Marot's Ordinary site	1952
		Broken bottle	1950
		5	
Inn swimming pool	1954		
Sunbathers' legs	1953		
Towels at Inn pool	1955		
Umbrellas at Inn pool	1955		
Pig head weathervane	1957		
Fish, AARFAC collection			
Paramount crew, Wren Bldg.	1956		
Botetourt statue	1951		

Series IV. Williamsburg Revisited Lecture Slides

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
4	5	Lecture North side, Wren bldg.	1952
		Chapel, Wren bldg.	1952
		Phi Beta Kappa fire	1953
		Reflection in car hood	1953
		Goodwin bldg. Reflection	1953
		Va. Gazette reflection	1953
		Bulldog in car	1953
		Window, Golden Ball shop	1955
	6	Dog sitting by brick bldg.	1956
		Homecoming parade	1952
		Halloween store window	1953
		18 th c. mannequin	1956
		Raleigh Tavern street scene	1956
		Girls watching parade	1952
		Shadows of spiked fence	1950
		Fences	1952
		Story of a Patriot filming	1956
		Gate chain	1951
		Fence shadow	1954
		Iron soap kettle	1955
		Hams in Palace smokehouse	1956
		Palace kitchen	1956
	7	Cotton, Wythe garden	1957
		Artichoke blossom	1953
		Tobacco plant	1953
		Water droplets	1950
		Brown leaves on steps	1954
		View from Capitol cupola	1956
		Gnarled tree	1950
		Deane garden	1956
		Pink dogwood	
		Holly	1952
		Magnolia	1953
		Star magnolia	1952
		Palace Green	1951
		Persimmon tree	
		Nandina	1952
		Pomegranite blossoms	1957
		Dwarf tulips	1957
		Red poppy	1953
		Tree limbs against sky	1953
		Night scene at Courthouse	1956

Series V. Miscellaneous

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>	
4	8	Birds	Atlantic Rural Expo Pigeons in New York City	1951 1954
		Boats	Swan boats, Boston Hampton, Va. Williamsburg, Va. Sandy point along James Riv. Mississippi River Roanoke Island, NC	1955 1951 1951 1952 1951 1951
	9		Lake Erie Jamestown ferry S.S. President Hampton, Va. Palace canal, Williamsburg	1945 1953 1951 1954 1950
	10-11 12	Building Materials	Williamsburg Brick kiln near Toano, Va.	1951-52 1952
		Brickwork	Williamsburg, Va.	1952-57
		Construction	Williamsburg, Va. Railroad bridge Coleman bridge Yorktown dock Jamestown ferry Oyster wharf James River canal Grey's Point ferry	1957 1966 1951 1955 1953 1954 1951 1954
	13-14		Williamsburg, Va.	1956-57
	14	Bldgs-Misc.	College utility building Bricks, Williamsburg Lumber, Williamsburg Siding, Williamsburg	1955 1956 1952 1951
	15		Wall, New York City Siding, Cape Cod Philadelphia Mill near Abingdon, Va. Richmond, Va. Williamsburg, Va.	1955 1957 1954 1953 1957 1951; 1957

Series V. Miscellaneous

<u>Binder</u>	<u>Page</u>	<u>Subject</u>	<u>Date</u>
4	16	People	
		Tucker wedding	1955
		Barlowe wedding	1955
		Kimbrough wedding	1955
		Failing wedding	1954
		Carpenter wedding	1955
		Kendrew-Carporal wedding	1957
		Everett wedding	1955
		Warburton wedding	1955
		Joan Goodbody	1952
		Linda Oken	1955
		Joan & David Goodbody	1953
		Dearstyne Xmas party	1956
		Jack Bowman	1952
		Stan Croner and Al Haak	1954
		Miss Pinckey Morecock	1954
		Marion Miller; Lester Capon	1952
		Mr. And Mrs. Frank	1954
		Mr. And Mrs. Torres	1953
	17		
		Ann Johnson in costume	1953
		Janet Hall in costume	1954
		Christine Bullock	1955
		Mark and Susie Bullock	1953
		Orin Bullock	1953
		Art Smith in Palace garden	1954
		Chris Gillespie	1955
		Tommy Foster	1953
		Jim Schaadt	1953
		Mr. And Mrs. Craighill	1954
		Mr. And Mrs. Hanbidge	1953
		Miss Ruth Dameron	1953
	18		
		Queen Mother of England	1954
		Leslie Cheek, Lawrence	
		Kocher, Herbert Matter	1952

ALBERT DURANT PHOTOGRAPHY COLLECTION

Collection Number: AV-92.1

Size:

No. of containers: 34 boxes

Extent: 14 linear ft.

Restrictions

Entire collection is open for research use.

Publication Rights

The Colonial Williamsburg Foundation owns the copyright for all materials within this collection. Permission to cite from or reproduce materials in publications must be requested from the Visual Resources Library staff.

Related materials

The following pamphlets relating to Colonial Williamsburg were separated from the collection and sent to the Foundation's Archives and Records Office:

1. Williamsburg's Prelude to Revolution. With a Summary of the Year 1975.
2. Providence Hall. The Williamsburg Inn, Williamsburg, Virginia.
3. Facts about Colonial Williamsburg.
4. Visitor's Companion to Colonial Williamsburg, May 16-22, 1983.
5. The Capitol.
6. Bruton Parish Church. Yesterday and Today.
7. Colonial Williamsburg Journal (Winter 1985)

In addition, a book entitled An Illustrated History of the Historic Triangle was transferred to the circulating library collection.

BIOGRAPHICAL SKETCH

Albert Wadsworth Durant was born on February 2, 1920 in New York City to Samuel and Bessie Durant. His mother was a native of Williamsburg who moved with her husband to New York and worked as a domestic servant for a family. After the death of her husband, who was originally from the West Indies, Bessie Durant and her children re-located to Williamsburg, Virginia in 1929.

At age 36, Durant married Elsie Lucille Ferguson on August 18, 1956. They raised three sons, Albert W. Durant, Jr., Byron Murphy, and Roderick Ferguson and two daughters, Yvette Durant and Deanna Ferguson.

Albert Durant ran his own chauffeuring and limousine business in the Williamsburg area, providing services to many distinguished visitors to the city, including the Queen Mother of England, the Prince of Japan, and various chief justices. He often took his customers on excursions to local historic sites, including Colonial Williamsburg, Jamestown, and the James River plantations. Through course work at the College of William and Mary, Durant acquired a background in American history which enabled him to provide historical commentary as he drove customers through the countryside.

Durant's contacts at the College of William and Mary sparked his initial interest in photography and once he had obtained equipment and training, Durant began creating his own historical record of the Williamsburg area. As the first city-licensed black photographer in Williamsburg, Durant produced hundreds of portraits documenting the families and activities of African-American residents and also documented significant events, places, and persons in and around Williamsburg.

In addition, Albert Durant worked to improve conditions for African-Americans in Williamsburg by serving in various positions in the city's government. He acted as the first black Justice of the Peace and Bail Commissioner in Williamsburg and served as the first black magistrate of the General District Court from his appointment in 1962 until his retirement in 1975.

Albert Durant died at age 71 on April 14, 1991.

SCOPE AND CONTENTS

The Albert Durant Photography Collection encompasses photoprints, negatives, slides, and personal papers which document the photographic production of Williamsburg's first black city-licensed photographer, Albert Durant. In addition, these materials offer a visual archive of the African-American experience in Williamsburg between the 1930s and 1960s.

The subject matter of this visual archive is well-documented in a negative log prepared from the identifications found on Durant's original negative envelopes. As negatives were re-housed in acid-free envelopes, information from the original envelopes was transferred to this log. Researchers can conduct keyword searches in the computerized version of this log to locate specific individuals, organizations, places, and events. The log also provides dates for some of the images. Although some photoprints have been matched up to their corresponding negatives, the process of linking prints to negatives is very time-consuming and is still in progress. Researchers who wish to locate the print made from a particular negative must examine all of the prints in a particular subject series in order to find a match. It is hoped that in time each photoprint will have a negative number on its back linking it to a specific negative in the negative file.

African-American family life is documented in both formal and informal family portraits and portraits of infants and children. Family events, such as birthdays, anniversaries, weddings, funerals, and holiday celebrations, are also represented in formal group portraits and candid shots of events taking place.

The collection provides a fascinating glimpse into African-American social life in Williamsburg during the 1940s and 1950s. Durant captured the atmosphere of local jazz and nite clubs through scenes of performers singing and dancing and audiences socializing. Many different taverns and clubs are represented, including Yorkie's Tavern in Lightfoot, Va., the Hillside Cafe Beer Garden, and various clubs in West Point and Hampton. Entertainers pictured in the images include Grant's Trio, Mell-O-Tones, and the Atomic Swingsters. Since Durant occasionally took trips to New York to meet members of well-known blues and jazz bands, the collection also features a few portraits of such musicians as Count Basie.

Durant also acted as photographer for many African-American clubs and organizations. Along with taking formal group portraits, he documented these groups through informal shots of meetings, dinners, and special events. Many African-American women's clubs dedicated to social reform, as well as women's missionary circles, are documented in these photos. The series of club portraits also encompasses occupational groups, such as hairdresser's clubs and doctor's conventions, as well as garden clubs, musical performance groups, hunting and fishing clubs, and community service groups. Several African-American organizations dedicated to fighting for civil rights are also represented, including the Yorktown Chapter of the National Association for the Advancement of Colored People.

African-American student life during the late 1940s and early 1950s is also featured in this visual archive. Durant acted as a portrait photographer for Junior-Senior Proms at local black high schools and also documented the sports teams, marching bands, choirs, students, and faculty at Bruton Heights School in Williamsburg. The series of images he categorized as relating to "School Affairs" encompasses Homecoming parades and assemblies, football and basketball teams, theater productions, graduation portraits, and group portraits of classes, clubs, and faculty at various high schools. His negative identifications for this series indicate that he photographed students at Frederick Douglas School, James Weldon Johnson School in Yorktown, Charles City School, Bruton Heights School, Mathew Whaley School, and at various schools in Isle of Wight and Charles City counties.

Various clubs and student organizations are featured in images of parades in Williamsburg and Smithfield. Among the parades represented are the College of William and Mary's Homecoming parades, a Shriner Parade, and a parade celebrating the 250th Anniversary of Williamsburg. These photos show

various floats prepared by such groups as the Puritan Club, the Junior Women's Club, the Smithfield Players, and college glee clubs and fraternities and sororities.

A popular summer recreational area for Williamsburg's African-Americans in the 1940s and 1950s was Log Cabin Beach. Durant took dozens of souvenir portraits of men, women, and children at this beach along the James River. The collection includes numerous examples of these souvenir portraits, some of which are still in their original mats with the Log Cabin Beach inscription.

African-American spiritual life is also well-documented by the collection. Durant photographed church groups, such as choirs and missionary circles, as well as individuals participating in rituals, at many different black churches in the Williamsburg area. Included in this collection are negatives and photoprints of members of the congregations of Mt. Gilead Baptist Church in Grove, Va., New Zion Baptist Church in Lightfoot, Va., First Baptist Church in Williamsburg, Va., and several other Baptist churches in the area. A series of photos also captures Baptist ministers performing full-immersion baptisms in a river.

Occupations, working conditions, and business opportunities for African-Americans in Williamsburg are also documented in this collection. The photos show African-Americans working in restaurants, beauty and barber shops, stores, offices, dry cleaners, and gas stations. Since he often picked up customers at the Williamsburg Inn and Williamsburg Lodge, Durant enjoyed photographing other chauffeurs and taxi drivers waiting at the hotels, as well as African-American porters and bell captains who were stationed at the entrances. African-American costumed interpreters at Colonial Williamsburg are also captured in some of his informal portraits.

Durant compiled a photographic record of the white community in Williamsburg in the 1940s, 1950s, and 1960s as he fulfilled commissions for wedding pictures, school portraits, businesses, nightclubs, organizations, and special events. Since he chauffeured many distinguished visitors around Williamsburg, Durant had opportunities to capture the visits of such heads of state as Queen Elizabeth of Great Britain and the Prince of Japan. In addition, Durant photographed various members of John D. Rockefeller, Jr.'s family at Bassett Hall and at various sites around the Historic Area.

Colonial Williamsburg's buildings, employees, and programs are also featured in many photos. As part of his photography business, Durant prepared Christmas photo cards with snow scenes of the Historic Area. In addition, he took a series of color slides which document the filming of "The Story of a Patriot," the official orientation film still in use at Colonial Williamsburg's Visitor's Center. Durant also took many posed portraits of both white and African-American costumed interpreters who worked in the Historic Area.

Crime, accidents, and disasters in Williamsburg were also recorded on film by Durant, who appears to have provided photographic services to the Police Department. A series of photos provides a graphic visual record of a fire at the Brick House Tavern in the Historic Area. Durant also recorded automobile accidents and police investigations.

Other local events commemorated in Durant's photos include the trial run of the S.S. United States, a ship built by the Newport News Shipyard and Drydock Co. (now known as Newport News Shipbuilding.) This series of photos documents staff on board the ship, as well as the interiors of various rooms and the exterior of the ship. Durant also compiled photographic documentation of the groundbreaking for the Anheuser-Busch plant and of the Bicentennial celebration at Yorktown in 1976.

Although this collection provides little photographic documentation of Durant's personal life, it does include one box of personal papers relating to Durant's limousine business and to his activities as a member of the city government. Some of these papers were removed for preservation purposes from a scrapbook and are retained in their original order in a folder. They include certificates, correspondence, news clippings, and photos documenting Durant's activities as a magistrate, notary public, and chauffeur. Durant's concern about equal opportunities for African-Americans is reflected in news clippings about housing discrimination, as well as a letter from President Johnson's secretary personally thanking Durant

for his comments on the Voting Rights Act of 1965. The scrapbook materials also include several letters from satisfied customers who enjoyed Durant's driving and historical commentary.

In processing this collection, an effort has been made to preserve the organization Durant used for his photographic materials. Negatives arrived in good order, filed in metal cabinets with index tabs identifying broad subject categories and individual identifications on negative envelopes providing more specific information. This arrangement is recorded in the computerized negative log, which was prepared by taking negatives from the drawers in consecutive order and entering their identifications into the computer.

Photoprints, slides, and oversize prints arrived in boxes in a less discernible order. They have been sorted and filed according to the subject categories Durant used for his negatives. Framed photos were removed from their frames except for those which were fused to the glass. Most photos were also removed from acidic mats, unless the mats were considered to have artifactual significance. In instances where there were more than two copies of the same image in a particular format, the two images in the best condition were selected for retention and the others were returned to the donor. Slides, negatives, and prints which were extremely deteriorated were also weeded out of the collection.

SERIES DESCRIPTIONS

SERIES I. PHOTOPRINTS

Contains black and white and color photoprints ranging in size from wallet-sized snapshots to 8 x 10 inch prints.

A group of these photoprints have been arranged in sub-series to correspond with the arrangement devised by Durant to organize his images. This arrangement was derived from notations on the envelopes housing negatives. Most of Durant's negatives were filed in envelopes having a numeric series designation and a subject. Since not all of the series were represented on the envelopes received with the photoprints, the sub-series below are not always consecutively numbered. Instead, they reflect the numeric designation originally assigned by Durant to a particular series.

Sub-series I. Portraits

21 folders

Consists of black & white and color portraits of male and female African-Americans. Most of the prints are carefully posed portraits, although some of them appear to be candid shots taken of the subject involved in an activity. A group of male portraits within this sub-series has been identified as faculty portraits for the Surry County Training School. Some of the female portraits appear to have been taken for a special occasion, such as a prom, engagement or birthday. A few of the female portraits date from the very early twentieth century, showing African-American women in Edwardian attire.

Arranged by gender into male and female portraits.

Sub-series II. Weddings

16 folders

Includes black & white formal portraits of African-American couples and their wedding parties, as well as photos of the bride and groom, the wedding party, and guests at the wedding ceremony and reception.

Sub-series III. Single Baby/Children

14 folders

Contains formal black & white photos of African-American infants and children. These photos range in size from snapshots to 5x7 and 8x10 inch prints. Most of the baby pictures are of the infant alone, although a few also feature the parents. This sub-series also includes formal portraits of siblings and of parents with their children. In addition, it features some informal portraits of children playing or participating in special events, such as birthday parties. A few of the pictures appear to be of a kindergarten class graduation ceremony.

Arranged into Single Baby and Children categories.

Sub-series V. Family Portraits

6 folders

Consists of formal black & white portraits of African-American families posing in their homes or gathered for a special event, such as Christmas.

Sub-series VIII. Dances

2 folders

Includes 5x7 and 8x10 inch black & white portraits of African-American couples and groups at formal dances during the 1950s.

Sub-series IX. Death

1 folder

Contains 5x7 and 8x10 inch black & white photos of African-American funerals, as well as of dead adults and babies in their coffins.

Sub-series X. Club Portraits

12 folders

Includes black & white portraits of groups of individuals participating in the meetings and events of a wide variety of social, religious, occupational, and community service clubs for African-Americans. Clubs represented include usher boards at churches, church choirs, church missionary circles, Park Social Club, Eastern Stars, Carver Garden Club, Peninsula Undertakers, Just Us Club, Beautician's Club, Williamsburg Baseball Team, Elks Club, Ironbound Rd. Quartet, Barley Corn Quartet, Smithfield Hunt Club, and the Yorktown Chapter of the NAACP. Many other groups are still unidentified.

Arranged by type of club.

Sub-series XI. Accidents

1 folder

Consists of black & white record photography Durant took for the Police Department of automobile accidents.

Sub-series XII. Couples

3 folders

Includes 5x7 and 8x10 inch black & white prints of African-American couples. Many of these pictures appear to have been taken to commemorate an engagement or wedding anniversary.

Sub-series XIII. Business

6 folders

Consists of 8x10 inch black & white prints of African-American businesses, including barber and beauty shops, a dry cleaning shop, restaurants, groceries, and offices. In addition, this sub-series contains images of African-Americans working in various occupations.

Sub-series XIV. School Affairs

15 folders

Contains black & white 5x7 and 8x10 inch prints of African-American students participating in activities at various schools in the Williamsburg area, including Bruton Heights School. These images document Homecoming courts, parades, and dances, sports teams and cheerleaders, singing groups, graduations, Junior/Senior Proms, marching bands, theater productions, and faculty members. Some of the faculty portraits have been identified as staff of the James City County Training School and the Hampton Institute. A few photos are also present of the exterior of Bruton Heights School and Frederick Douglas School.

Arranged alphabetically in broad subject categories.

Sub-series XV. Pic Copying

2 folders

Includes black & white copy prints Durant made from old photographs for various clients. Although these images are not as crisp as direct prints, they do provide some interesting examples of early twentieth century African-American portraits and reveal another facet of Durant's photography business.

Sub-series XVI. Williamsburg Scene

5 folders

Contains black & white and color prints in various sizes recording events in and around Colonial Williamsburg, as well as community events organized by the city of Williamsburg. This sub-series encompasses a few photos of buildings in the Historic Area and also features photos of both white and African-American costumed interpreters. In addition, it includes aerial views of Williamsburg and scenes of homes and neighborhoods throughout the city.

Sub-series XVII. White People

30 folders

Consists of black & white and color prints in various sizes of white people. Durant placed in this category all photography featuring white people, whether the images were of families or of a business or organization. The sub-series encompasses portraits and special events, parades and other activities at the College of William & Mary, and white people working at businesses, participating in clubs, or socializing at nightclubs.

This sub-series also includes photos of the Queen Mother's visit to Williamsburg on November 12-14, 1954, as well as of the visits of Queen Elizabeth and the Prince of Japan. In addition, it contains black & white and color photos of various members of the Rockefeller family during visits to Williamsburg. Durant also placed some of his record photography of policeman performing investigations in this category.

Arranged alphabetically in broad subject categories.

Sub-series XX. Churches

5 folders

Includes 5x7 and 8x10 inch black & white prints of African-American churches in Williamsburg, Grove, Lightfoot, Grafton, Smithfield, and other communities. These prints record such rituals as baptisms and communion, as well as ministers preaching and interacting with congregations. In addition, they include many group portraits of choirs, usher boards, Sunday school classes, and women's missionary circles. Churches and groups which have been identified include First Baptist Church in Williamsburg, Mt. Pleasant Baptist Church, Mt. Gilead Baptist Church in Grove, New Zion Baptist Church in Lightfoot, Oak Tree Church, St. John's Church, the Shiloh Church Choir, the Lily of the Valley Club, and the Smithfield Church Club.

Sub-series 00. Night Clubs

5 folders

Consists of 5x7 and 8x10 inch black & white prints of African-American night clubs in the Williamsburg area. These prints capture both audiences conversing at tables and performers giving floor shows at such places as Yorkie's Tavern, Aberdeen Garden, and the Hillside Cafe Beer Garden. Since Durant often traveled to other locations to photograph jazz musicians and singers, this series includes a few portraits of such well-known jazz performers as Count Basie.

SERIES I. PHOTOPRINTS (CONT'D)

The following sub-series are groups of photoprints which did not fit into the scheme of arrangement derived from Durant's negative envelopes. These subject categories were devised by the processing archivist to facilitate image retrieval.

Sub-series 01. Anheuser-Busch

1 folder

Includes 8x10 inch color prints of what appears to be the ground-breaking ceremony for the Anheuser-Busch plant in Williamsburg in 1969.

Sub-series 02. Animals

1 folder

Consists of black & white prints of cats and color prints of turkeys.

Sub-series 03. Autos

1 folder

Contains black & white photos of individuals posing with their automobiles or driving in parades.

Sub-series 04. Bicentennial at Yorktown

1 folder

Includes color snapshots of a Bicentennial celebration at the Yorktown Victory Center in 1976.

Sub-series 05. Hunting & Fishing

2 folders

Includes black & white and color prints of African-American men hunting and fishing. Most of the hunting photos are formal portraits of hunting clubs displaying the game they caught. The fishing photos are candid shots of groups engaged in fishing on boats or along rivers.

Sub-series 06. Jamestown

2 folders

Consists of color prints of costumed interpreters and visitors at the reconstructed Jamestown fort and of the monument on Jamestown Island.

Sub-series 07. Log Cabin Beach

2 folders

Includes souvenir portraits of African-Americans taken at Log Cabin Beach on the James River. A selection of these portraits are still in their original mattes.

Sub-series 08. Minstrels

1 folder

Contains one 8x10 black & white photo of performers in a minstrel show.

Sub-series 09. Christmas Cards

4 folders

Consists of black & white Christmas photo cards featuring scenes of Colonial Williamsburg, family portraits, and jazz performers.

Arranged into broad subject categories.

Sub-series 10. S.S. United States

4 folders

Contains 8x10 inch black & white prints of the S.S. United States during a trial run. These photos include portraits of kitchen and wait staff on board the ship, as well as interior and exterior views of the ship.

Sub-series 11. Copy Prints

13 folders

Includes 8x10 inch black & white copy prints of photos drawn from various sub-series which were exhibited at the Williamsburg Regional Library in October 1993.

Arranged by subject.

SERIES II. NEGATIVES

Consists of 5,188 original negatives and 125+ copy negatives which are individually described in a negative log. Each negative has been assigned a negative number and the negatives are arranged in numeric order. The copy negatives correspond to the copy prints in Series I, Sub-series 11.

SERIES III. SLIDES

Includes color 35mm slides of a wide variety of subjects similar to those featured in the series of photoprints. Of particular interest is a group which documents the filming of the "Story of a Patriot" at Colonial Williamsburg. The slides also record a brick-laying ceremony for First Baptist Church in Williamsburg, sports teams and Homecoming celebrations at Bruton Heights School in Williamsburg, distinguished visitors to Williamsburg, and several plantations along the James River.

Arranged by subject.

SERIES IV. OVERSIZE PRINTS

Contains large-format black and white and color photoprints of a variety of subjects, including the Queen Mother of England visiting Williamsburg, nightclub performers, graduation and wedding portraits, and church groups.

SERIES V. PERSONAL PAPERS

Consists of correspondence, newsclippings, pamphlets, and memorabilia relating to Durant's career and personal life. Some of the materials in this series were removed from a scrapbook compiled by Durant. Several portraits of Durant are also present.

Arranged by format and thereunder by date.

ALBERT DURANT PHOTOGRAPHY COLLECTION

AV-92.1

CONTAINER LIST

SERIES I. PHOTOPRINTS

Note: the numbering of the sub-series is derived from Durant's system of arranging his photography. The numbering is not always consecutive.

Sub-series I. Portraits

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Female Portrait: exhibit photo with Yorkie's Tavern mat
	2	Female Portraits: color
	3-9	Female Portraits: b&w
2	1-8	Female Portraits: b&w
3	1-4	Male Portraits

Sub-series II. Weddings

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
3	5-8	Weddings: African-Americans
4	1-13	Weddings: African-Americans

Sub-series III. Single Baby/Children

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
5	1-9	Single babies: African-American
5a	1-4	Children: African-American
	5	Children's birthdays

Sub-series V. Family Portraits

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	1-5 6	Family Portraits Family Portraits-Christmas

Sub-series VIII. Dances

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	7-8	Proms/Formals

Sub-series IX. Death

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	9	Funerals; dead persons in coffins

Sub-series X. Club Portraits

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	1-8 9 10 11 12	Clubs Church circles NAACP Scout Troops Singing Groups

Sub-series XI. Accidents

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	13	Car accidents

Sub-series XII. Couples

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	14-15 16	Couples: African-American Couples: Anniversaries

Sub-series XIII. Business

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	17 18 19 20 21 22	Barber & Beauty Shops Lion's Club Fair Miscellaneous Offices Restaurants Stores

Sub-series XIV. School Affairs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
8	1	Basketball
	2	Faculty
	3-4	Football
	5	Graduation
	6-8	Homecoming
	9	Huntington Band
	10	Isle of Wight Homecoming
	11	Marching Band
	12	Miscellaneous
	13	Parades
	14	School Buildings: Bruton Heights
	15	School Buildings: Frederick Douglass
	16	James City County Training School
	17	James Weldon Johnson School

Sub-series XV. Pic Copying

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	1	Portrait of an African-American soldier + oversize negative
	2	Old portraits of African- Americans copied by Durant

Sub-series XVI. Williamsburg Scene

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	3	Aerial Views
	4A	Historic Area—Snow Scenes
	4	Colonial Williamsburg
	5A	Costumed Interpreters: color
	5	Costumed Interpreters: b&w
	6-7	Miscellaneous
	8	Common Glory/Story of a Patriot

Sub-series XVII. White People

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	8-9	Distinguished Visitors to Williamsburg
	10	Prince of Japan
	11	Queen Elizabeth
	12-13	Queen Mother

Sub-series XVII. White People (cont'd)

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	14 15 16	Rockefeller Family : color Rockefeller Family: b&w Rockefeller's Physician
10	1 2A 2 3 4 5 6 7-11 12 13 14 15-18 19 20 10a	Baby Portraits Cars (White people with their cars) Businesses Celebrations Miscellaneous Nightclubs Organizations Parades Smithfield Parade Police Police: Brick House Tavern Fire Portraits School Affairs Weddings 3 framed color photos: 1. Rockefellers at door of Bassett Hall 2. & 3. Three people on steps of President's House, College of W&M

Sub-series XX. Churches

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
11	1 2-5	Rev. Banks baptizing at the river; other river baptisms Sunday School classes, choirs, and other church groups; pastors and laity speaking or performing rituals

Sub-series 00. Night Clubs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	1 2 3 4 5	Unidentified nightclubs Yorkie's Tavern, ca.1950s Performers Ft. Eustis Band Atomic Swingsters

The following are miscellaneous sub-series not listed or numbered in Durant's arrangement for his photographs. Categories devised by processing archivist.

Sub-series 01. Anheuser-Busch

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	1	Anheuser-Busch groundbreaking, ca.1969 (color prints)

Sub-series 02. Animals

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	2	Misc. shots of animals

Sub-series 03. Autos

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	3	Individuals and their automobiles

Sub-series 04. Bicentennial at Yorktown

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	4	Bicentennial celebration at Yorktown Victory Center, 1976

Sub-series 05. Hunting & Fishing

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	5-6	Hunting and fishing expeditions

Sub-series 06. Jamestown

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	7-8	Costumed interpreters at Jamestown; visitors at Jamestown

Sub-series 07. Log Cabin Beach

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	9	Portraits of individuals at Log Cabin Beach in original mats
	10	Portraits of individuals at Log Cabin Beach

Sub-series 08. Minstrels

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	11	Minstrel Show

Sub-series 09. Christmas Cards

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13	12	Xmas Cards: Colonial Williamsburg
	13	Xmas Cards: Jazz Performers
	14-15	Xmas Cards: Portraits

Sub-series 10. S.S. United States

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
14	1-4	Trial run of S.S. United States: interior views; staff; exterior

Sub-series 11. Copy Prints

NOTE: These are copy prints produced from Durant negatives for an exhibit held at the Williamsburg Public Library.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
14a	1	Businesses
	2	Children
	3	Churches
	4	Clubs
	5	Couples
	6	Dances
	7	Death
	8	Family Portraits
	9	Hunting/Fishing
	10	Log Cabin Beach
	11	Nightclubs
	12	Portraits
	13	School Affairs
	14	S.S. United States
	15	White People: Brick House Tavern fire

SERIES II. NEGATIVES

NOTE: Consult separate negative log for subject matter of negatives.

<u>Box</u>	<u>Negative Numbers</u>
15	DUR 1-344
16	DUR 345-595
17	DUR 596-899
18	DUR 900-1243
19	DUR 1244-1566
20	DUR 1567-1869
21	DUR 1870-2195
22	DUR 2196-2534
23	DUR 2535-2889
24	DUR 2890-3204
25	DUR 3205-3534
26	DUR 3535-3862
27	DUR 3863-4210
28	DUR 4211-4519
29	DUR 4520-4829
30	DUR 4830-5188
31	DUR 5189-CN - DUR 5359-CN

SERIES III. SLIDES

<u>Box</u>	<u>Slide Page</u>	<u>Contents</u>
32	1	Accidents
	2	Anheuser-Busch groundbreaking, ca.1969
	3	Business
	4-5	Children
	6	Churches: brick-laying ceremony at 1st Baptist, Williamsburg
	7-8	Fishing
	9-12	Jamestown
	13	Miscellaneous
	14	Monuments
	15	Parades
	16	Portraits
	17-18	School Affairs: Bruton Heights' football team; cheerleaders; homecoming
	19	S.S. United States?
	20	Virginia Architecture: Shirley, Westover, and Evelynton Plantations
	21-22	Williamsburg Scene: - Filming of "The Story of a Patriot"
	23	- Chauffeurs & taxi drivers
	24	- Flowers & gardens
25	- Historic area	
26-29	- Colonial Williamsburg hotels	

30	- Merchant's Square
31	- Colonial Williamsburg staff
32	- Carter's Grove
33	- College of William & Mary
34	- Old Courthouse?
35	- Eastern State Hospital demolition?

	White People:
36	- Rockefeller family
37-38	- Distinguished visitors to Williamsburg
39	- Tours

<u>Box</u>	<u>Slide Page</u>	<u>Contents</u>
	40-41	Stereographs: - landscapes - wedding - church - monument

SERIES IV. OVERSIZE PRINTS

<u>Box</u>	<u>Contents</u>
33	Night club scenes Graduation pictures Wedding portrait Portrait of Geraldine Johnson and son, Hugo The Queen Mother visiting Williamsburg High school band Copy prints (from exhibit) of night club entertainers and a church group

SERIES V. PERSONAL PAPERS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
34	1	Church activities
	2	1949
	3	Correspondence
	4	1970s-1981
	5	Limousine business
	6	1930s-70s
	7	News clippings
	8	n.d.
	9	Public service
	10	1975-76
	6	School memorabilia
	7	1930s-40s
	8	Scrapbook material
	8	1950s-80s
	8	Loose items from scrapbook
	9	1950s-80s
	9	Portraits of Durant
	10	n.d.
	10	ca.1950s
	10	Negative identifications

HAPO SLIDE COLLECTION

- Accession Number:** AV-94.3
- Size:** One folder
- Copyright:** The Colonial Williamsburg Foundation owns copyright for all images in the collection.
- Related Materials:** Photos filed under the headings Personnel-HAPO and Personel-Hosts & Hostesses in the black and white photo collection and the slide collection, Colonial Williamsburg Foundation Photo Archives.

SCOPE AND CONTENTS NOTE

The Historic Area Programs and Operations (HAPO) slide collection consists of 112 slides documenting the history and training of costumed interpreters at Colonial Williamsburg from the 1950s-1970s. It includes individual portraits and group portraits of the early hostess corps, as well as images of hostesses giving guided tours in several historic area buildings. Slides of training sessions for interpretive staff at the Capitol are also present. In addition, the collection encompasses images of administrative staff members meeting in offices and interacting with costumed interpreters. A few slides are also included which document special events, such as the 50th Anniversary Party for Interpreters, Elizabeth Callis' retirement, and the visit of Mr. and Mrs. George Romney.

CONTAINER LIST

Series I. Individual Interpreters

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	1	Unidentified hostess Unidentified hostess Mrs. Hallie Wermuth Unidentified hostess Unidentified hostess Mrs. Virginia Holmes Unidentified hostess Elizabeth Callis Mutter Hagemann Unidentified hostess

Series II. Group Portraits

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	2	Interpreters having tea in Palace garden Hostesses outside Raleigh Tavern Hostesses on steps of unidentified building Hostesses in front of Governor's Palace Cover of Holland's Magazine, Sept. 1945 Hostesses posing by autos near Palace Fran McLaughlin and another hostess 10 th Anniversary dinner for hostess corps Randolph Macon student hostesses Interpreters at Governor's Palace Hostesses on field trip at plantation house Elizabeth Callis, Shirley Lowe, and hostess Hostesses in front of ballroom door, Palace Hostesses on steps of ballroom wing, Palace Hostesses inside Raleigh Tavern Helen Hudson and Winnie Mackey Sally and "Mac" Lemley on Palace Green

Series II. Group Portraits (cont'd)

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	3	Mary Catherine Hang, Sally Daniels, Catherine Savedge, and Donna Parker
			Minnie Pate, Shirley Lowe, Muriel Spencer, Elizabeth Callis, Judy Taft, Nancy Bozarth, Helen Hudson, and Winnie Mackey
			Liza Dunn, Kathleen Jones, Mary Daniel, Ilda Bernard, Dot Wing, Elizabeth Callis, F.L. Stryker, Barbara Thorpe, Ruth Roberts, Nancy Bozarth, Olivia Richardson, T. Henderson
			Minnie Pate, Shirley Lowe, Muriel Spencer, Elizabeth Callis, Judy Taft, Nancy Bozarth, Helen Hudson, Winnie Mackey
			Elizabeth Callis and Shirley Lowe

Series III. Guided Tours

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	4	Hostess and tour group in Palace Hostess and tour group in Palace hallway Hostess and tour group in Palace ballroom Mary Anne Brendel leading tour Edith Woods leading tour Marge Kaufen leading tour Virginia Morgan leading tour Muriel Spencer leading tour Linda Snelling leading tour Edith Beard leading tour Ann Henry leading tour

Series III. Guided Tours (cont'd)

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
		5	Tour group on Duke of Gloucester St. Tour group behind Palace Tour group in garden Tour group on Duke of Gloucester St. Tour group on Duke of Gloucester St. Tour group inside Palace Tour group on Duke of Gloucester St. Tour group outside building Tour group inside Capitol Tour group in Peyton Randolph House

Series IV. Training Sessions

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	6	Training in Capitol Virginia Hewlett teaching class Dick Carter teaching class Doris Hammes teaching class Virginia Hewlett teaching class Mrs. Henderson teaching class Capitol training session

Series V. Interpreters and Staff

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	7	Pam Griffin & group at Raleigh Tav. J.D. Smith, Judy Taft, Helen Hudson, Bill Cole J.D. Smith and Bob Terry Grace Greenwood and J.D. Smith Babs Moore and J.D. Smith Doug Smith and Babs Moore HAPO staff looking at hats Mr. Geiger giving gun demo Elizabeth Callis and Betty Crenshaw J.D. Smith in office HAPO staff in Davidson Shop library Lecture class

Series V. Interpreters and Staff (cont'd)

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	7	Betty Crenshaw and staff in office Betty Crenshaw
			Doug Smith, Jane Burhop, Sarah von Milner, and Claire Johnson
		8	Doug Smith and staff in office Doug Smith and Bill Cole Costume staff making clothing

Series VI. Special Events

<u>BOX</u>	<u>FOLDER</u>	<u>SLEEVE</u>	<u>SUBJECT</u>
1	1	9	Dick Carter and Babs Moore, 50 th Anniversary party for interpreters Elizabeth Callis and Robert Terry at her retirement party Doug Smith congratulating Elizabeth Callis at her retirement party Elizabeth Callis examining quilt given to her as a retirement gift Cover of first book written on Interpretation
		10	Visit of Mr. and Mrs. George Romney

F.S. LINCOLN PHOTOGRAPH COLLECTION

Accession Number: AV-98.15

Size: 200 negatives; 200 b&w prints

Restrictions: Entire collection is open for research use.

Publication Rights: The Colonial Williamsburg Foundation acquired copyright for these photos and negatives in 1972, when the photographer terminated his business and turned them over to Colonial Williamsburg.

Related materials: *Architectural Record*, Volume 78, Number 6 (December 1935)

Architectural Record, Volume 80, Number 5 (November 1936)

Photographer files in Archives & Records Department,
Colonial Williamsburg Foundation

Fay S. Lincoln Collection, Pennsylvania State University
Library

BIOGRAPHICAL SKETCH

Mr. Fay S. Lincoln (known professionally as F.S. Lincoln) operated a photography studio in New York City from the 1930s until the mid 1960s. He was born in Keene, New Hampshire in 1894 and attended the Massachusetts Institute of Technology. Although he received training as an engineer, Mr. Lincoln chose to become a professional photographer in 1929, when he opened the firm of Nyholm & Lincoln in conjunction with another photographer, Peter Nyholm, in New York City. A few years later, he opened his own studio at 114 East 32nd St.¹

In 1932, Lincoln began corresponding with Kenneth Chorley, President of the Colonial Williamsburg Foundation, about the possibility of contracting with the Foundation to photograph the completed restoration work at Williamsburg. Lincoln had learned that John D. Rockefeller, Jr. was looking for someone to create a master collection of photos of Williamsburg through Arthur S. Vernay, an acquaintance of Abby Aldrich Rockefeller. In his correspondence, Lincoln noted he had completed photographic assignments for many of the top architects and designers in New York, including Arthur S. Vernay, Joseph Urban, James Gamble Rogers, Voorhees, Gmelin & Walker, McKim, Mead, & White, Robert Locher, and Eugene Schoen. He also pointed out that he had sold architectural photos to many prominent magazines, including *Architectural Record*, *National Geographic*, *Country Life*, *Architectural Forum*, and *Spur*.²

Lincoln's credentials, along with sample photographs and recommendations from magazine editors, enabled him to secure a contract with Colonial Williamsburg on April 22, 1935. According to the terms of the contract, Lincoln was hired to prepare a master collection of photographs and negatives that Colonial Williamsburg could sell to tourists and residents of Williamsburg, as well as use for promotional purposes. Lincoln retained the right to sell copies of his photographs at his New York studio, provided he consulted with the Foundation regarding the proposed use of the photographs. He also retained title to all negatives and copyright for all photos until the termination of his business. Plans for a traveling exhibition of Lincoln's photographs of Williamsburg were also mentioned in the contract³

During 1935, F.S. Lincoln traveled to Williamsburg at seasonal intervals to photograph views requested by the Foundation. A panel of Colonial Williamsburg employees reviewed each series of photos and selected a group to be added to the master collection. F.S. Lincoln photos illustrated two portfolios about Colonial Williamsburg published in the *Architectural Record* in December 1935 and November 1936. Full-page black and white photos of restored buildings and gardens accompanied articles on the restoration written by Kenneth Chorley, Fiske Kimball, William G. Perry, and Arthur Shurcliff. Thus, Lincoln's photos gave the American public their first introduction to the completed restoration.

Lincoln had also been hired by Colonial Williamsburg to create a group of photographs of Williamsburg that could be exhibited. Correspondence between staff members indicates that John D. Rockefeller, Jr. hoped to mount a traveling exhibit of Williamsburg photographs. An exhibit of a selection of Lincoln's views of Williamsburg, along with photos he took for *Harper's Bazaar*, *House and Garden*, *House Beautiful*, *Vanity Fair*, *National Geographic*, and *Town and Country*, was held at the Rabinovitch Gallery in New York City from October 4-17, 1935.

Although Foundation employees were satisfied with the quality of Lincoln's photographs, they were dismayed by the cost of individual prints and enlargements. Memos exchanged between members of

¹ Champagne, Anne, "Fay S. Lincoln Collection," *History of Photography* 17, (Spring 1993): 127-128.

² F.S. Lincoln to B.W. Norton, October 18, 1933. Colonial Williamsburg Foundation Archives.

³ Agreement dated April 22, 1935 between Colonial Williamsburg, Inc. and F.S. Lincoln, Colonial Williamsburg Foundation Archives.

the marketing staff indicate that employees were having a hard time convincing distributors to purchase enlargements of the Lincoln photos for display in shop windows. As a result, the Foundation's agreement with F.S. Lincoln was terminated on April 21, 1936.⁴

Despite this setback, F.S. Lincoln secured contracts for many other architectural photography projects in the 1930s. He received numerous commissions to photograph buildings in New York City and also traveled abroad on several assignments. In 1934, he completed a portfolio of photos of Mont St. Michel and in 1938 he toured the deep South and photographed examples of antebellum architecture. Lincoln's photos were widely published in the 1930s and 1940s in such magazines as *Architectural Record*, *House Beautiful*, *National Geographic*, *Country Life*, and *Architectural Forum*. In addition, he published a book of his photographs in 1946 entitled *Charleston: Photographic Studies by F.S. Lincoln*.⁵

F.S. Lincoln continued to operate a photography studio in New York City until 1965, when he retired and moved to Center Hall, Pennsylvania to live with his sister. He forwarded all of his negatives of Williamsburg buildings to the Foundation in 1972, along with a letter stating that "the copyright of the photographs has run out, so you are free to use them as desired."⁶ Upon his death in 1976, the remainder of Lincoln's archive of prints and negatives, as well as some business papers, were donated to the Pennsylvania State University Archives.

⁴ Mr. Norton to Mr. Darling, February 22, 1937; Kenneth Chorley to F.S. Lincoln, April 6, 1937, Colonial Williamsburg Foundation Archives.

⁵ Champagne, Anne, "Fay S. Lincoln Collection," *History of Photography* 17 (Spring 1993): 128.

⁶ F.S. Lincoln to James R. Short, May 15, 1972, Colonial Williamsburg Foundation Archives.

SCOPE AND CONTENTS

The F.S. Lincoln collection consists of black & white negatives and prints taken by Mr. Lincoln in preparation for the publication of *The Restoration of Colonial Williamsburg in Virginia*, a series of articles appearing in the December 1935 and November 1936 issues of *The Architectural Record*. Both issues featured a portfolio of buildings and gardens in the newly restored historic area of Williamsburg.

In order to produce a large pool of photos for use in these portfolios, Mr. Lincoln created comprehensive visual documentation of the work completed during the initial phases of the restoration (1927-1935.) He photographed the exteriors and interiors of thirty restored buildings, including the exhibition buildings open to the public, such as the Governor's Palace, the Capitol, Raleigh Tavern, Bruton Parish Church, the Wren Building, and the Powder Magazine. In addition, he captured exterior views of some of the shops open on Merchant's Square and restored buildings adapted for public use, such as the Public Library. He also photographed many of the gardens and garden ornaments throughout the restored area.

The collection is organized into series by format. Series included in the collection are negatives; bound matted and signed prints; unbound matted and signed prints; and small albums. Within each format, items are organized according to the numbering system assigned by Mr. Lincoln. The first three digits of numbers assigned to the images correspond to a particular building or subject category. For example, all images of the Capitol have numbers beginning with 325 and all miscellaneous views have numbers beginning with 365. After these first three digits, Lincoln added a P for print and then a successive number for each view. For example, the first view of the Capitol is number 325P1. An "LC" prefix has been added to all image numbers by the Colonial Williamsburg Foundation to identify the images as coming from the Lincoln Collection.

The inventory that follows lists images in subject categories according to Lincoln's numbering system. All of the images of a particular building are grouped together on the list. The inventory also indicates in which formats a particular image is available and where each image can be found.

Multiple copies of many of the F.S. Lincoln photographs exist. Copy prints are filed in the Visual Resource Collection's black & white print boxes according to block and building numbers. Extra signed and matted prints for use in exhibits and displays are located in boxes 7-8 of the F.S. Lincoln Collection. In addition, Lincoln master prints are filed in the Visual Resource Collection processing room as a back-up to the archival negatives.

F.S. LINCOLN COLLECTION - PRINTS AND NEGATIVES

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC 325 - P1	Block 8 – Bldg. 11	Capitol - Clerk's Office
LC 325 - P2	“ “	Capitol – Committee Rm on 2 nd Floor
LC 325 – P3	“ “	Capitol – East Committee Room
LC 325 – P4	“ “	Capitol – S.E Committee Room
LC 325 – P5	“ “	Capitol – Council Chamber
LC 325 – P6	“ “	“ “
LC 325 – P7	“ “	“ “
LC 325 – P8	“ “	Capitol – House of Burgesses
LC 325 – P9	“ “	“ “
LC 325 – P10	“ “ “	“ “ “
LC 325 – P11	“ “	“ “
LC 325 – P12	“ “	Capitol – House of Burgesses – Speaker's Chair
LC 325 – P13	“ “	General Court Room
LC 325 – P14	“ “	“ “
LC 325 – P15	“ “	“ “
LC 325 – P16	“ “	“ “
LC 325 – P17	“ “	“ “
LC 325 – P18	“ “	Capitol – Secretary's Office
LC 325 – P19	“ “	Capitol – Exterior completion
LC 325 – P20	“ “	“ “
LC 325 – P22	“ “	Capitol – Rear window
LC 325 – P24	“ “	Capitol – Exterior, SW view
LC 325 – P25	“ “	“ “
LC 325 – P26	“ “	Capitol – from across street
LC 325 – P27	“ “	“ “ “
LC 325 – P28	“ “	Capitol – S.W. view
LC 325 – P29	“ “	“ “ “
LC 325 – P30	“ “	Capitol – Front view
LC 325 – P31	No print or negative here	
LC 325 – P32	Block 8 – Bldg. 11	Capitol Exterior – S.E.
LC 325 – P33	“ “	Capitol – South Gate
LC 325 – P34	“ “	Capitol – Exterior completion
LC 325 – P35	“ “	“ “ “
LC325 – P36	No print or negative here	
LC325 – P37	Block 8 – Bldg. 11	Capitol – Exterior
LC325 – P38	No print or negative here	
LC325 – P39	No print or negative here	
LC325 – P40	No print or negative here	
LC326 – P1	Block 17 – Bldg. 6a	Raleigh Tavern – Daphne Dining Rm.
LC326 – P2	“ “	“ “
LC326 – P3	“ “	“ “
LC326 – P4	“ “	Raleigh Tavern – Common Dining Rm.
LC326 – P5	“ “	“ “
LC326 – P6	“ “	Raleigh Tavern – Parlor
LC326 – P7	“ “	Raleigh Tavern – Bar Room
LC326 – P9	“ “	Raleigh Tavern – Apollo Room

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC326 – P10	Block 17 – Bldg. 6a	Raleigh Tavern – Apollo Room
LC326 – P11	“ “	“ “
LC326 – P12	“ “	Raleigh Tavern – Daphne Room
LC326 – P15	“ “	Raleigh Tavern – Common Dining Rm.
LC326 – P16	“ “	“ “ “
LC326 – P18	No print or negative here	
LC326 – P19	“ “	
LC326 - P20	Discarded in 1978	Raleigh Tavern – Exterior, West Elevation
LC326 – P21	Block 17 – Bldg. 6a	Raleigh Tavern – Side front view
LC326 – P22	“ “	“ “
LC326 – P23	“ “	Raleigh Tavern – Front Exterior
LC326 – P24	“ “	“ “
LC326 – P25	“ “	Raleigh Tavern – west side from driveway
LC327 – P1	Block 20 – Bldg. 3	Gov. Palace– Kitchen, Interior
LC327 – P2	“ “	“ “ “
LC327 – P3	“ “	Governor’s Palace - Kitchen
LC327 – P4	“ “	“ “
LC327 – P5	“ “	“ “
LC327 – P6	“ “	Governor’s Palace – Rear elevation from arbor
LC327 – P7	“ “	Gov. Palace – Rearview
LC327 – P8	“ “	“ “
LC327 – P9	“ “	“ “
LC327 – P11	“ “	Gov. Palace – detail of ext. rear wall
LC327 – P12	“ “	Gov. Palace – detail view, upshot, top of doorway and shield
LC327 – P13	“ “	Gov. Palace – rear of Palace & garden
LC327 – P14	“ “	“ “
LC327 – P15	“ “	“ “
LC327 – P16	“ “	Gov. Palace – downshot on garden
LC327 – P17	No print or negative here	
LC327 – P18	Block 20 – Bldg. 3	Gov. Palace – view through arbor
LC327 – P19	“ “	“ “ “
LC327 – P20	“ “	View toward Revolutionary burying ground
LC327 – P21a	“ “	View in garden with hostess
LC327 – P22	“ “	Revolutionary burying ground, willow in center
LC327 – P23	“ “	Garden terraces
LC327 – P24	“ “	Gov. Palace - View of terraces
LC327 – P25	“ “	Gov. Palace – Garden view
LC327 – P26	“ “	Gov. Palace – View toward Kitchen bldg.
LC327 – P27	“ “	Gov. Palace – View toward pigeon house
LC327 – P28	“ “	Gov. Palace – View toward Palace and Kitchen from walk
LC327 – P29	No print or negative here	
LC327 – P30	“ “	Gov. Palace – view in garden toward Kitchen
LC327 – P31	“ “	Gov. Palace – View of vegetable garden through window
LC327 – P32	“ “	Gov. Palace – View across canal
LC327 – P33	“ “	“ “ “
LC327 – P34	“ “	Gov. Palace – view across canal – spire at left

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC327 – P35	Block 20 – Bldg. 3	Gov. Palace - Canal
LC327 – P36	No print or negative here	
LC327 – P37	“ “	“ “
LC327 – P38	“ “	Gov. Palace - front from Duke of G. St.
LC327 – P39	No print or negative here	
LC327 – P40	“ “	“ “ “
LC327 – P41	“ “	Gov. Palace – Front from right
LC327 – P42	“ “	Gov. Palace – Gate
LC327 – P43	No print or negative here	
LC327 – P44	“ “	Gov. Palace – Downshot on entrance – Green
LC327 – P45	“ “	“ “ “
LC327 – P46	“ “	Gov. Palace – Green thru window
LC327 – P47	No print or negative here	
LC327 – P48	“ “	Gov. Palace – Detail of fireplace in entrance hall
LC327 – P49	“ “	Gov. Palace – rear of palace & garden
LC327 – P50	“ “	Gov. Palace – general garden view
LC327 – P51	“ “	Gov. Palace – downshot on holly gardens and outbuildings
LC327 – P52	“ “	Gov. Palace – downshot of outbuildings
LC327 – P53	“ “	Gov. Palace – Governor’s office, Fireplace detail
LC327 – P54	Block 20 – Bldg. 3	Gov. Palace – Gov.’s office – general view
LC327 – P55	“ “	Gov. Palace – Bedroom (blue & crimson)
LC327 – P56	“ “	“ “ “
LC327 – P57	“ “	Gov. Palace – Bedroom, detail of mantel & woodwork
LC327 – P58	“ “	Gov. Palace – Upper middle room
LC327 – P59	Block 20 – Bldg. 3	Gov. Palace – Upper middle room
LC327 – P60	“ “	Gov. Palace – Ballroom
LC327 – P61	“ “	Gov. Palace – Ballroom - Pediment detail, General view
LC327 – P62	“ “	Gov. Palace – Supper Room, Chinese Wallpaper
LC327 – P63	“ “	Gov. Palace – Supper Room – Pediment, Detail
LC327 – P64	“ “	Gov. Palace – Supper Room – wall paper & woodwork detail
LC327 – P65	“ “	Gov. Palace – Parlor toward fireplace, James I over mantel
LC327 – P66	“ “	Gov. Palace – Parlor fireplace detail
LC327 – P67	“ “	Gov. Palace – Ballroom door detail
LC327 – P68	“ “	Gov. Palace – Dining Room toward fireplace, portrait above.
LC327 – P69	“ “	Gov. Palace – Private dining room – Fireplace detail
LC327 – P70	“ “	Gov. Palace – West front bedroom, Fireplace detail
LC327 – P71	“ “	Gov. Palace – Study – Chinese wallpaper
LC327 – P72	“ “	Gov. Palace – Stairway in all to 2 nd floor

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC327 – P73	Block 20 – Bldg. 3	Gov. Palace – Holly garden from window
LC327 – P74	“ “	Gov. Palace – Holly garden
LC328 – P1	Block 12 – Bldg. 13	Market Square Tavern – Parlor
LC328 – P2	“ “	“ “ “
LC328 – P3	“ “	Market Square Tavern –door open to bedroom beyond
LC328 – P4	“ “	Market Square Tavern - Parlor – Fireplace Detail w/ portrait above
LC328 – P5	“ “	Market Square Tavern - General view – Exterior
LC328 – P6	“ “	“ “ “
LC328 – P7	No print or negative here	
LC328 – P8	Block 12 – Bldg. 13	Market Square Tavern – Servant’s quarters
LC 328 – P9	“ “	Market Square Tavern – Servant’s quarters & rear garden view
LC328 – P10	“ “	Market Square Tavern – Kitchen Bldg., Chimney
LC328 – P11	No print or negative here	
LC328 – P12	“ “	Market Square Tavern – Kitchen general view
LC328 – P 13	“ “	“ “ “
LC328 – P14	“ “	Market Square Tavern – Kitchen, chimney detail
LC 329 – P1	Block 16 – Bldg 3	College of W &M –Wren Bldg. – Blue Rm fireplace
LC329 – P2	“ “	College of W&M – Wren Building
LC329 – P3	“ “	“ “ “
LC329 – P4	“ “	“ “ “
LC329 – P5	“ “	“ “ “
LC329 – P6	“ “	College of W&M – Wren Chapel Toward balcony
LC329 – P7	“ “	“ “ “
LC329 – P8	“ “	College of W&M – Wren Bldg. General view-Botetourt statue
LC329 – P9	No print or negative here	
LC329 – P10	“ “	
LC329 – P11	Block 16 – Bldg 3	College of W&M – Wren ext. – Statue Botetourt
LC329 – P12	“ “	“ “ “
LC329 – P13	“ “	“ “ “
LC329 – P14	“ “	“ “ “
LC329 – P15	“ “	“ “ “
LC329 – P16	“ “	College of W&M – Wren ext. Front view
LC329 – P17	“ “	“ “ “
LC329 – P18	“ “	“ “ “
LC329 – P19	“ “	College of W&M – Wren ext. – Front view from right
LC329 – P20	“ “	“ “ “
LC329 – P 21	No print or negative here	

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC329 – P22	Block 16 – Bldg. 3	College of W&M – Wren Bldg. – Front entrance
LC329 – P23	“ “	“ “ “
LC329 – P24	“ “	“ “ “
LC329 – P25	“ “	College of W&M – Wren Bldg. Great Hall – toward fireplace
LC330 – P1	“ “	College of W&M – Wren Bldg. – General view from yard
LC331 – P1	Block 19 – Bldg. 3	Old Court House – general view From front
LC331 – P2	“ “	“ “ “
LC331 – P3	“ “	Old Court House – general view with lamp post
LC331 – P4	“ “	“ “ “
LC332 – P1	Block 29 – Bldg. 2	St. George Tucker House – Front of House thru gate
LC332 – P2	No print or negative here	
LC332 – P3	Block 29 – Bldg. 2	St. George Tucker House – Front of House thru gate
LC332 – P4	“ “	“ “ “
LC332 – P5	“ “	St. George Tucker House – General view from left fence in foreground
LC332 – P6	“ “	St. George Tucker House – Detail of chimney, boxwood in foreground
LC332 – P7	“ “	St. George Tucker House – Front ext. – Distant view
LC332 – P8	“ “	“ “ “
LC332 – P9	“ “	“ “ “
LC332 – P10	“ “	St. George Tucker House – view toward end of house from boxwood garden
LC332 – P11	“ “	St. George Tucker House – close view from left ext. side of house
LC332 – P12	“ “	“ “ “
LC332 – P13	“ “	“ “ “
LC333 – P1	Block 27 – Bldg. 1	Coke Garrett House – view from gardens
LC333 – P2	“ “	“ “ “
LC333 – P3	“ “	“ “ “
LC333 – P4	“ “	“ “ “
LC333 – P5	“ “	Coke Garrett House – close up of gate, Porch, gables
LC333 – P6	“ “	Coke Garrett House – view from gardens
LC333 – P7	“ “	Coke Garrett House - view toward front of house from garden
LC333 – P8	“ “	Coke Garret House - view of garden
LC333 – P9	“ “	Coke Garrett House – view of front right & of house, four columns on porch
LC333 – P10	“ “	Coke Garrett House – view toward porch at left front of house, central porch at right
LC333 – P11	“ “	“ “ “
LC333 – P12	“ “	Coke Garrett House – garden with rear gate

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC333 – P13	Block 27 – Bldg. 1	Coke Garrett House – garden with rear gate
LC333 – P14	“ “	“ “ “
LC333 – P15	“ “	“ “ “
LC333 – P16	“ “	Coke Garrett House – outbuilding
LC333 – P17	“ “	“ “ “
LC333 – P18	“ “	Coke Garrett House – garden, brick path
LC333 – P19	“ “	Coke Garrett House – chimney detail
LC334 – P1	Block 18 – Bldg. 7	Ludwell Paradise Hse. – ext. general view
LC334 – P2	“ “	Ludwell Paradise House – entrance
LC334 – P5	“ “	Ludwell Paradise House – kitchen
LC334 – P6	“ “	Ludwell Paradise Hse. – view of street Thru door
LC334 – P7	“ “	Ludwell Paradise Hse. – front general view
LC335 – P1	Block 21 – Bldg. 1	Bruton Parish Church – general view
LC354 – P1	Block 12 – Bldg. 9	Powder Magazine – general view
LC354 – P2	“ “	“ “ “
LC354 – P3	“ “	“ “ “
LC355 – P1	Block 30 – Bldg. 13	Robert Carter House – general view From right
LC355 – P2	“ “	Robert Carter House – garden
LC355 – P3	“ “	Robert Carter House – front entrance
LC355 – P4	“ “	Robert Carter House – gate detail
LC356 – P1	Block 8 – Bldg. 5	Ayscough House – general view
LC356 – P2	“ “	Ayscough House – close up
LC356 – P3	“ “	“ “
LC357 – P1	Block 2 – Bldg. 7	Finnie House – general view
LC357 – P2	“ “	“ “
LC357 – P3	“ “	Finnie House – side frontal view
LC357 – P4	“ “	“ “
LC357 – P5	“ “	Finnie House – view from across street with sign
LC358 – P1	Block 9 – Bldg. 24	Palmer House – general view
LC358 – P2	“ “	Palmer House – out bldg. showing stains
LC358 – P3	“ “	“ “ “
LC358 – P4	“ “	Palmer House – gate detail
LC358 – P5	“ “	“ “
LC359 – P1	No print or negative	
LC359 – P2	Block 11 – Bldg. 11	George Reid House – general view
LC351 – P3	“ “	“ “
LC360 – P1	Block 13 – Bldg. 23a	Travis House – front entrance
LC360 – P2	“ “	Travis House – front entrance close up
LC360 – P3	“ “	Travis House – dining room
LC360 – P4	“ “	Travis House – detail view of door
LC360 – P5	No print or negative	
LC360 – P6	Block 13 – Bldg. 23a	Travis House – general view
LC361 – P1	Block 13 – Bldg. 26a	Custis Tenement – general view
LC361 – P2	“ “	“ “ “
LC361 – P3	“ “	Custis Tenement – garden showing Galt House
LC361 – P4	“ “	Custis Tenement – garden view
LC362 – P1	Block 13 – Bldg. 27a	James Galt Cottage – general view
LC362 – P2	“ “	“ “

<u>Negative</u>	<u>Location</u>	<u>Property</u>
LC 362 – P3	Block 13 – Bldg. 27a	James Galt Cottage – general view
LC362 – P4	“ “	“ “
LC363 – P1	Block 22 – Bldg. 5	John Blair House – general view
LC363 – P2	“ “	John Blair House – general view, front detail
LC364 – P1	Block 18 – Bldg. 3A	Waters Storehouse – general view
LC364 – P2	No print or negative	
LC364 – P3	Block 23	Post Office – general view
LC364 – P4	Block 18 – Bldg. 1d	Davidson Shop – general view
LC364 – P5	Block 17 – Bldg. 9	Margaret Hunter Shop– then a meat store
LC364 – P6	“ “	Margaret Hunter Shop– close-up of front
LC365 – P1	Block 8 – Bldg. 5	Ayscough Shop and Finnie House
LC365 – P2	Francis Street	View toward Ayscough Shop and Capitol
LC365 – P3	Block 13 – Bldg. 23a	Travis House, looking east on Duke of G. St.
LC365 – P4		Duke of Gloucester Street toward Capitol
LC365 – P5	Block 15	Merchant’s Square, A&P Store on corner
LC365 – P6	Block 18 & 17	Ludwell Paradise House & Apothecary Shop
LC365 – P7	Francis Street –	Ayscough Shop at left – Finnie House at right
LC365 – P8		View of Bruton Parish Church from Palace Green
LC365 – P9		“ “ “ “
LC365 – P10	No print or negative	
LC365 – P11		Lamp post, detail view
LC365 – P12	Block 45 – Bldg. 40	View toward Galt House from sidewalk
LC365 – P13	“ “	“ “ “
LC366 – P1	Block 4 – Bldg. 4	Williamsburg Court house – general view
LC366 – P2	“ “	Williamsburg Court House – close up
LC366 – P3	“ “	Williamsburg Court House – detail of brick wall
LC367 – P1	Block 4 – Bldg. 7	Public Library – general view
LC367 – P2	“ “	“ “
LC368 – P1	Block 16	Brafferton Hall – general view
LC368 – P2	“ “	“ “

Mollenkopf Slide Collection

Accession No.: AV-92.2

Dimensions: 0.35 linear feet

Publication Rights: Copyright transferred to Colonial Williamsburg via Deed of Gift.

Restrictions: Entire collection is open for research use.

SCOPE AND CONTENTS

The Mollenkopf Slide Collection consists of two hundred twenty-four color slides of Colonial Williamsburg, Jamestown, and Rosewell Plantation, along with a slide show script and an early map of Colonial Williamsburg. Aside from a few commercial slides, the bulk of the photos were taken by Flora Hill Mitchell, who visited Williamsburg while her daughter, Margaret Mitchell (now Mollenkopf) was a student at the College of William & Mary in the 1940s. Mrs. Mitchell prepared a lecture and slide show about the buildings and gardens of Colonial Williamsburg after attending Colonial Williamsburg's Garden Symposium. She presented this slide lecture for many different clubs, among them the Princeton Women's Club. The slide show script accompanying the slides reveals how the images were originally used and provides an example of how a Garden Symposium participant shared what she had learned at Colonial Williamsburg with other groups.

CONTAINER LIST

Series I. Architecture, VA

<u>Folder</u>	<u>Slide Page</u>	<u>Subject</u>	<u>Date</u>
1	1	Jamestown: ship replicas fort Indian village Church Snack bar	1940s “ “ “ “
	2	Rosewell: ruins	1940s

Series II. Architecture, Williamsburg

2	3	Williamsburg: Bruton Parish Interior Exterior Graveyard	1940s
	4	Capitol Exterior	1940s
	5	Coke-Garrett Hs Exterior Garden	1940s
		Lightfoot Hs. Exterior Kitchen	1940s
	6	Governor's Palace Gardens	1940s
	7	Exterior Interior	
	8	George Wythe Hs Exterior	1940s

Series II. Architecture, Williamsburg (cont'd)

<u>Folder</u>	<u>Slide Page</u>	<u>Subject</u>	<u>Date</u>
3	9	Architecture-Williamsburg, A-M Armistead House Asycough Shop Barraud House Bassett Hall Blair House Brush-Everard House Robert Carter House Chowning's Tavern Courthouse Deane Forge and Shop William Finnie House Margaret Hunter Millinery Orlando Jones House Market Square Tavern	1940s
	10	Architecture-Williamsburg, P-T Prentis Store Pitt-Dixon House Powder Magazine Public Gaol Raleigh Tavern Peyton Randolph House Robertson's Windmill Shoemaker Taliaferro-Cole House Tayloe House	1940s
	11	Architecture-Williamsburg, T-W Tazewell Hall St. George Tucker House Wren Building, Chapel, and President's House	1940s

Series II. Architecture, Williamsburg (cont'd)

<u>Folder</u>	<u>Slide Page</u>	<u>Subject</u>	<u>Date</u>
4	12	Architecture-Williamsburg Outbuildings	1940s
	13	Excavations/Construction	1940s
	14-15	Gardens	1940s
	16	Street Scenes	
	17	Misc. unidentified buildings	
	18	Modern buildings Folk Art Museum Williamsburg Inn Merchant's Square Goodwin Building	

Series III. Written Materials

5		Slide script <i>Colonial Williamsburg: Guide Map And General Information</i>	ca. 1945 1945
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Delos Smith Photography Collection

Accession No.: AV-96.9; Addition One, AV-96.22

Dimensions: 3.5 linear feet

Publication Rights: Copyright transferred to Colonial Williamsburg at time of donation.

Restrictions: Entire collection open for research use.

Related materials: Delos H. Smith Collection, MS 90.6, housed in Special Collections at the Rockefeller Library

Biographical Sketch

Delos H. Smith (1884-1963) was an architect and architectural historian who specialized in ecclesiastical architecture. He was involved in many different building projects in the Washington, D.C. area, including the Capitol Building Prayer Room, various churches, and the Beltsville Farm Export Station. During World War II, Mr. Smith held posts as commander of the Civil Engineering Corps, U.S. Naval Reserve, and as design superintendent of the Army and Navy Munitions Board, Norfolk Navy Yard.

Scope and Contents

The Delos Smith Photography Collection encompasses photographic images compiled by Delos H. Smith during the 1930s-1940s as part of his study of colonial religious and secular architecture in the eastern United States. It includes images of houses, churches, courthouses, and taverns in New Kent County, Princess Anne County, Fairfax County, Williamsburg, Alexandria, Richmond, and other parts of Virginia.

Copy negatives and copy prints have been produced of approximately half of the collection (assigned accession number AV-96.6.) These have been assigned consecutive negative numbers, beginning with the prefix SM. A negative log follows that lists the subject matter for each print, along with its corresponding negative number.

The second portion of the collection (assigned accession number AV-96.22) consists of original 3x5 black & white photos and negatives, lantern slides, and some index cards with research notes. These materials were originally housed in two wooden photo file drawers. Their subject matter is broader in scope than the first half of the collection, encompassing the secular and religious architecture of the entire East Coast, as well as in Kentucky, Louisiana, Michigan, New Mexico, and California. A few images are also present from study trips to England. Identified prints, negatives, and index cards are arranged alphabetically by state. Materials lacking full identification as to location are filed in a separate box under the heading "Miscellaneous."

Additional photos taken by Delos Smith are present in the Delos H. Smith Collection, MS 90.6, housed in the department of Special Collections. This collection also contains architectural drawings, newspaper and magazine clippings, letters, scrapbooks, notebooks, maps, books, and periodicals that reveal how Mr. Smith conducted his architectural research.

LOG OF NEGATIVES AND MASTER PRINTS, SMITH COLLECTION, AV-96.9

Negative No.	Subject
SM001	Criss Cross, New Kent Co., VA
SM002	Criss Cross, New Kent Co., VA
SM003	Criss Cross, New Kent Co., VA
SM004	Criss Cross, New Kent Co., VA
SM005	Criss Cross, New Kent Co., VA
SM006	Criss Cross, New Kent Co., VA
SM007	Criss Cross, New Kent Co., VA
SM008	Criss Cross, New Kent Co., VA
SM009	Criss Cross, New Kent Co., VA
SM010	Criss Cross, New Kent Co., VA
SM011	Criss Cross, New Kent Co., VA
SM012	Criss Cross, New Kent Co., VA
SM013	Criss Cross, New Kent Co., VA
SM014	Criss Cross, New Kent Co., VA
SM015	Criss Cross, New Kent Co., VA
SM016	Criss Cross, New Kent Co., VA
SM017	Criss Cross, New Kent Co., VA
SM018	Capitol, Williamsburg, VA
SM019	St. Peter's Church, New Kent Co., VA
SM020	St. Peter's Church, New Kent Co., VA
SM021	St. Peter's Church, New Kent Co., VA
SM022	735 S. Lee St., Alexandria, VA—Flood, April 28, 1937
SM023	Alexandria, VA—Flood April 1937
SM024	735 S. Lee St., Alexandria, VA—Before Building
SM025	Alexandria, VA
SM026	Alexandria, VA
SM027	Alexandria, VA
SM028	Alexandria, VA
SM029	Alexandria, VA
SM030	Brentsville, May 10, 1936
SM031	Park Gate, near Brentsville, VA
SM032	Near Brentsville, VA
SM033	Near Brentsville, VA
SM034	Princess Anne Co., VA
SM035	Providence Hall
SM036	Lightfoot Kitchen
SM037	Mary Washington House, Fredricksburg, VA
SM038	Francis Land House, Virginia Beach, VA
SM039	Toddsbury, Gloucester Co., VA
SM040	Toddsbury, Gloucester Co., VA
SM041	Toddsbury, Gloucester Co., VA
SM042	Toddsbury, Gloucester Co., VA
SM043	Toddsbury, Gloucester Co., VA
SM044	Fleetwood, near Brentsville
SM045	Fleetwood, near Brentsville
SM046	Fleetwood, near Brentsville
SM047	Matthews County Courthouse, VA
SM048	Serpentine Wall, Poplar Grove, on E. River, Matthews Co., VA Was Sally Tomkins Home.
SM049	Harding House, near Cobbs Hall. (Westmoreland Co. ?)
SM050	Ballentine House, Occoquan, VA
SM051	N.Y. Ave. Church
SM052	Old Fort (Called White House) Built 1760 on shore of Shenandoah R., 7 ½ mi. east

of New Market, VA.

SM053 Edge Hill, Ordinarily long bridge ordinary (tavern), Built 1727 or earlier. Now clubhouse of Gloucester Women's Club.

SM054 Rideout House, Collington

SM055 Bush Hill, Fairfax Co., West End

SM056 Bush Hill, Fairfax Co., West End

SM057 Bush Hill, Fairfax Co., South Porch

SM058 Wye Mills, Maryland, August 21, 1937

SM059 Tavern, Paris, VA

SM060 Tavern, Paris, VA

SM061 Courthouse, Kempsville, VA

SM062 Cabin in Haymarket, VA

SM063 Hagley near Waterfall, VA

SM064 Calvin Run Mill, Fairfax Co., VA, April 9, 1937

SM065 Calvin Run Mill, Fairfax Co., VA, April 9, 1937

SM066 Abingdon

SM067 The Cottage, Vicinity Lena, VA (En Route Aldie) Sept. 25, 1936 Fauquier Co., VA

SM068 The Cottage, Vicinity Lena, VA (En Route Aldie) Sept. 25, 1936 Fauquier Co., VA

SM069 The Cottage, Vicinity Lena, VA (En Route Aldie) Sept. 25, 1936 Fauquier Co., VA

SM070 The Cottage, Vicinity Lena, VA (En Route Aldie) Sept. 25, 1936 Fauquier Co., VA

SM071 Near Kempsville, VA

SM072 Whitehead House, Kempsville, VA

SM073 Wakefield (Restoration?)

SM074 The Retreat, Mr. Bailey Tyler

SM075 House at Goose Creek, Loudoun Co., VA, April 9, 1937

SM076 Stonehouse, VA

SM077 Stable at Studley, Bull Run

SM078 George Washington Mill

SM079 Princess Anne Co., VA (Thoroughgood or Lynnhaven House?)

SM080 Virginia, see CHW

SM081 F.P.S. Photo of Dome Overhang

SM082 Toddsbury

SM083 Bacon's Castle, Surry Co., VA

SM084 DHS

SM085 Unidentified

SM086 Unidentified

SM087 Unidentified

SM088 Unidentified

SM089 Unidentified

SM090 Unidentified

SM091 Unidentified

SM092 Unidentified

SM093 Unidentified

SM094 St. Matthews Church, Champlain, VA

SM095 Abingdon Church, VA

SM096 Abingdon Church, VA

SM097 Falmouth, VA

SM098 Miller House, Built about 1840 by Middleton Miller, Rappahannock Co., Washington, VA

SM099 Richmond, VA

SM100 Richmond, VA

SM101 Accomack, VA

SM102 Accomack, VA

SM103 Accomack, VA

SM104 Accomack, VA

SM105 Jail at Accomack

SM106 Bank at Accomack
 SM107 Accomack, VA
 SM108 Accomack, VA
 SM109 Monticello, Charlottesville, VA
 SM110 Monticello, Charlottesville, VA
 SM111 Monticello, Charlottesville, VA
 SM112 Monticello, Charlottesville, VA
 SM113 Monticello, Charlottesville, VA
 SM114 Monticello, Charlottesville, VA
 SM115 Monticello, Charlottesville, VA
 SM116 Monticello, Charlottesville, VA
 SM117 Monticello, Charlottesville, VA
 SM118 St. Mary's White Chapel, Lancaster Co., VA
 SM119 St. Mary's White Chapel, Lancaster Co., VA
 SM120 St. Mary's White Chapel, Lancaster Co., VA
 SM121 St. Mary's White Chapel, Lancaster Co., VA
 SM122 St. Mary's White Chapel, Lancaster Co., VA
 SM123 Unidentified
 SM124 Wythe House, Williamsburg, VA
 SM125 Jaqueline Ambler House, Jamestown, VA
 SM126 Tower at Jamestown, VA
 SM127 Coldchester, Fairfax Co., VA
 SM128 Coldchester, Fairfax Co., VA
 SM129 Remnant of Old Home, Coldchester, VA
 SM130 Resurrection Manor, St. Mary's Co., MD
 SM131 Williamsburg, VA
 SM132 Near Williamsburg, VA
 SM133 Christian Church, 1835, Near Williamsburg, VA
 SM134 Christian Church, 1835, Near Williamsburg, VA
 SM135 Christian Church, 1835, Near Williamsburg, VA
 SM136 Lawn's Creek Ruins, Near Drivers, VA
 SM137 East New Market, VA
 SM138 East New Market, VA
 SM139 Lancaster Co., VA
 SM140 Lancaster Co., Ruins of House on "King Carter Plantation"
 SM141 Christ Church, Lancaster Co., VA
 SM142 Christ Church, Lancaster Co., VA
 SM143 Christ Church, Lancaster Co., VA
 SM144 Christ Church, Lancaster Co., VA
 SM145 Church, Vicinity West Point, Sept. 1, 1934
 SM146 Glebe Church
 SM147 St. John's Church, Chuckatuck, VA
 SM148 St. John's Church, Chuckatuck, VA
 SM149 Near Waterford, VA, Edward Chamberlain's House
 SM150 Near Waterford, VA, Edward Chamberlain's House
 SM151 Wakefield, VA, Birthplace of George Washington (Postcard)
 SM152 Tomb of George Washington's Ancestor's, Wakefield, VA
 SM153 Tomb of George Washington's Ancestor's, Wakefield, VA
 SM154 Tomb of George Washington's Ancestor's, Wakefield, VA
 SM155 Brockenbrough House, near Warsaw, VA
 SM156 Outhouse, Harrison House, Harrisonburg, VA
 SM157 Chimney near Port Royal, VA
 SM158 Heale Family Graveyard near Lively, VA
 SM159 St. John's Church, Hampton, VA
 SM160 Ditchley House
 SM161 Gloucester, VA

SM162 Old Stone Church near Millwood, VA
SM163 Old Stone Church near Millwood, VA
SM164 St. Peter's Church, New Kent Co., VA
SM165 Princess Anne Co., VA
SM166 Princess Anne Co., VA
SM167 Dunes near Weather Bureau, Cape Henry, VA, Sept. 1934
SM168 House near Thoroughgood House, Princess Anne Co., VA
SM169 Probably Halt Street, Norfolk, VA
SM170 Probably Halt Street, Norfolk, VA
SM171 Weblen House, Norfolk, VA
SM172 Myers House, Norfolk, VA
SM173 East Main Street, Norfolk, VA
SM174 East Main Street, Norfolk, VA
SM175 Raiford House, Willoughby Spit, VA
SM176 Kenmore, Fredricksburg, VA
SM177 Kenmore, Fredricksburg, VA
SM178 Kenmore, Fredricksburg, VA
SM179 Kenmore, Fredricksburg, VA
SM180 Kenmore, Fredricksburg, VA
SM181 Kenmore, Fredricksburg, VA
SM182 Fredricksburg, VA
SM183 Fredricksburg, VA
SM184 O'Bannon House, Fredricksburg, VA
SM185 Fredricksburg, VA
SM186 Fredricksburg, VA
SM187 Fredricksburg, VA
SM188 Vauters Church, near Fredricksburg, VA
SM189 Vauters Church, near Fredricksburg, VA
SM190 Vauters Church, near Fredricksburg, VA
SM191 M.E. Church, Hillsborough, VA
SM192 M.E. Church, Hillsborough, VA
SM193 M.E. Church, Hillsborough, VA
SM194 M.E. Church, Hillsborough, VA
SM195 M.E. Church, Hillsborough, VA
SM196 Stone Building, Back Cemetery Lot, Hillsborough, VA
SM197 Stone Building, Back Cemetery Lot, Hillsborough, VA
SM198 House near St. Paul's Church, King George Court House, VA
SM199 St. Peter's Church, New Kent Co., VA
SM200 Alcove from Gadsby's Tavern, Alexandria, VA
SM201 Weblen House, Princess Anne Co., VA
SM202 Old Toll House, Broad Run Bridge, Fairfax Co., VA
SM203 House at St. Paul's Church, King George Co., VA
SM204 St. George's Church, St. Mary's Co., MD
SM205 Overmantel, Holly Hill, Anne Arundel Co., MD
SM206 St. George's Church, Dorchester, Dorchester Co., MD
SM207 Pohick Church, Fairfax Co., VA
SM208 Woodlawn, Fairfax Co., VA
SM209 St. George's Methodist Church, Philadelphia, PA
SM210 Cedar Park, MD (?)
SM211 South Carolina (?)
SM212 Lamb's Creek Church (?)
SM213 Cape Henry Lighthouse (?)
SM214 Patuxant, MD (?)
SM215 Cedar Park, MD (?)
SM216 St. Helena's Church, Beaufort, Beaufort Co., SC
SM217 St. Ignatius Catholic Church, St. Inigoes, St. Mary's Co., MD

SM218 Doughoregan, Howard Co., MD
SM219 Doughoregan, Howard Co., MD
SM220 Augustus Lutheran Church, Trappe, Montgomery Co., PA
SM221 St. James, Herring Creek, Anne Arundel Co., MD
SM222 St. Ignatius Church, St. Mary's Co., MD
SM223 Overmantel, Holly Hill, Anne Arundel Co., MD
SM224 Old Stone Church, Dutch Reformed Church, Schoharic Co., NY
SM225 Vestry House, St. Paul's Church, Kent Co., MD
SM226 St. Paul's Church, Kent Co., MD
SM227 Wye Church, Wye Mills, Talbot Co., MD
SM228 All Faith Church, St. Mary's Co., MD
SM229 Leesburg Church
SM230 Leesburg Church
SM231 Leesburg Church
SM232 Leesburg Church
SM233 Leesburg Church
SM234 Leesburg Church
SM235 Leesburg Church
SM236 Truro Church, Fairfax Court House
SM237 Truro Church, Fairfax Court House
SM238 Truro Church, Fairfax Court House
SM239 Truro Church, Fairfax Court House
SM240 Dunblane, Prince George Co., VA
SM241 Leesburg Presbyterian Church, 12-6-48
SM242 Leesburg Presbyterian Church, 12-6-48
SM243 Leesburg Presbyterian Church, 12-6-48
SM244 Portsmouth, VA
SM245 Portsmouth, VA
SM246 Portsmouth, VA
SM247 Portsmouth, VA
SM248 Portsmouth, VA
SM249 Portsmouth, VA
SM250 Portsmouth, VA
SM251 St. James Parish House, Leesburg, VA
SM252 New Church, VA 1948
SM253 New Church, VA 1948
SM254 New Church, VA 1948
SM255 O'Bannon Door, near Falmouth, VA
SM256 Augustus Lutheran Church, Trappe, Montgomery Co., PA
SM257 Shirley, Charles City Co., VA
SM258 Unidentified
SM259 Unidentified 19th c. Brick Church
SM260 Unidentified
SM261 Unidentified
SM262 Unidentified
SM263 Unidentified
SM264 Unidentified
SM265 Unidentified
SM266 Unidentified
SM267 Unidentified
SM268 Unidentified
SM269 Unidentified
SM270 Unidentified
SM271 Unidentified
SM272 Unidentified
SM273 Unidentified

SM274	Unidentified
SM275	Unidentified
SM276	Unidentified
SM277	Unidentified
SM278	Unidentified
SM279	Unidentified
SM280	Church of the Sacred Heart (Catholic), Conewago, Adams Co., PA, 1785-7
SM281	St. Paul's Episcopal Church, Kent Co., MD
SM282	Ruins of Rosewell Plantation, pre-1952, by Hurricane Hazel
SM283	Unidentified
SM284	Unidentified
SM285	Unidentified
SM286	Unidentified
SM287	Ruins of Rosewell Plantation, pre-1952, by Hurricane Hazel
SM288	Ruins of Rosewell Plantation, pre-1952, by Hurricane Hazel
SM289	Unidentified
SM290	Ships at Hampton Roads, 1906
SM291	Ships at Hampton Roads, 1906
SM292	Ships at Hampton Roads, 1906
SM293	Ships at Hampton Roads, 1906
SM294	Ships at Hampton Roads, 1906
SM295	Ships at Hampton Roads, 1906
SM296	Ships at Hampton Roads, 1906
SM297	Ships at Hampton Roads, 1906
SM298	Ships at Hampton Roads, 1906

**DELOS SMITH PHOTOGRAPHY COLLECTION
ADDITION ONE, AV-96.22**

CONTAINER LIST

BOX

SUBJECT

1

CA, San Francisco - Bahia
CT - Wethersfield, New Haven (cemetery gate)
Branford, house on Shore Rd.
Jessup House, Boston Post Rd.
DL - Dagsboro, barn
Lewes, house
Middletown, St. Anne's Church
Milford, house
New Castle, Emmanuel Church
New Castle, Presbyterian Church
New Castle, Dr Lewis Booken House
New Castle, Annstel House
New Castle, Row Houses, Main St.
Odessa, Old Drawyers Church
Rehoboth, house
Rehoboth, Cold Spring Presbyterian Church
Smyrna, old barn
Smyrna, Barrath's Chapel & Union Chapel
Wilmington, 1311 Market St.
FL - St. Augustine, church
Winterpark, church
GA - Marietta, no print or negative
St. Simions Island, Wesley's Tree (church)
Savannah, Oglethrope Statue
Savannah, Presbyterian Church
Savannah, Midway Congregational Church
Savannah, Ebenezer Lutheran Church
KY - Bardstown, Old Catholic Church
LA - New Orleans, Prints from Geo. Marshall
ME - Portland, church and house
Walpole, church
Saco, church
Waldoboro, Reed House and church
Biddeford, church
Walpole, farm
MD - Annapolis, Ridout's Row
Annapolis, 130 Prince George St.

BOX

1

SUBJECT

MD - Annapolis, Poplar Hill
Annapolis, Brice House
Annapolis, Bordley House and neg's
Annapolis, Carroll (Hyde) House and neg's
Annapolis, Jennings House
Annapolis, Brewer House
Annapolis, Franklin House
Annapolis, Naval Academy Chapel
Annapolis, Fort McHenry
Annapolis, St. Thomas Church
Berlin, House and Burley College
Cambridge, Oxford church and neg's
Charlotte Hall, "Old White House"
Chestertown, Old Custom House
Chestertown, House owned by Mr. Hubbard
Easton, Third Haven
Easton, Friends Meeting House
Easton, Baptist Church
Frederick, church and neg's
Kent, St. Paul's church and Vestry House
Kent Island, Fort Kent Manor neg
North East, St. Mary's Church
West River, Cedar Park
Anne Arundel Co., Holly Hill
Anne Arundel Co., Hutton House and neg's
Anne Arundel Co., Ruins Old Inn
Anne Arundel Co., Site Londontown and
Maidstone
Anne Arundel Co., Rose Valley
Anne Arundel Co., near Friendship
Calvert Co., Gautt House
Calvert Co., Eltonhead House
Calvert Co., Day (oreedon) House
Calvert Co., All Saints Church
Calvert Co., Sadley
Calvert Co., Middleham Chapel
Calvert Co., Whit Chapel
Charles Co., Indian Head
Charles Co., St. James Church neg's
Kent Co., Howitt House (near Java) neg's
Kent Co., St. Paul's Church- Vestry House
St. Mary's Co., Cross Manor
St. Mary's Co., St. Andrew's Church
St. Mary's Co., Sotterly

BOX

1

SUBJECT

MD - St. Mary's Co., Trinity Church
St. Mary's Co., Early Gov't House
St. Mary's Co., "Carthagea"
Talbot Co., Baggs House
Worcester Co., Gindletree
Worcester Co., Cabin on Eastern Shore
West River, Cedar Park
Eastern Shore, Trumpington
Poolesville, Chiswell House
Montgomery Co., Gray Haven Manor
Prince George Co., Boden School neg
Prince George Co., Beltsville Exp. Farm and
Greenhouse and neg's
Prince George Co., Barnaby Manor and
Friendship
Misc prints and neg's
Misc church neg's
MA - Amesbury, Rocky Hill
Cohasset, Goodhue's Church and neg
Concord, church
Deerfield, houses
Falmouth vicinity, Flannery House
(Martha's Vineyard)
Falmouth vicinity, another house
Lexington, Modern Church and neg
Marblehead, Ogilby Gateway and neg
Marblehead, St. Michael's Church
Newburyport, Episcopal church
Quincy, house
Ridgefield, church
Salem, House next to Essex Museum
Williamstown, Van Rensselaer Mansion
MI - Mackinac Island
NC - Beaufort, Bath Church (neg)
Beaufort, house
New Bern, houses
Winston Salem, Moravian Bldgs.
(Old Salem)
Raleigh, Wythe House
Washington, houses
Williamsboro, houses
NH - Charlestown, church
Claremont, church
Hopkinton, church

BOX

SUBJECT

1

NH - Newington, parsonage
Portsmouth, St. John's Church and Rectory
Portsmouth, House #1 and outbuilding
Portsmouth, unnamed houses and buildings

NJ - Princeton, house

NM - Tipton House and Stage Station
Watrous House
Building in Taos
Church and hotel in Cimarron

NY - Amsterdam, "Guy Park"
Canton vicinity, church interior and neg
Duanesburg, Featherstonehaugh House
Fort Johnson, house
Johnstown, Court House
Mohawk Valley, Sir William Johnson House
And Stone Arabia church
Mohawk Valley, Palentine Church near
St. Johnsville
Mohawk Valley, Old Stone Church near
Schoharie
New York City, Church of Paulist Father's
And St. Paul's Church (neg)
New York City, misc. prints and negs
Pleasantville, houses
Port Chester, houses
Porter Hill vicinity, houses
Schenectady, Glen Sandy's House
Tarrytown, Phillipse Manor
Waddington, Ogden Estate and "Ellerslie"

OH- Kirkland, Norman Church

PA - Doylestown and Easton, houses
Carlisle, Alexander House
Gettysburg, Rev. Mr. Schonmucker's
School and Old House between
Gettysburg and York
Greenhill, church
Hunterstown, Hunterstown Presbyterian
Church
Norrstown vicinity, Norristown
Presbyterian Church
Newton, church
Kennett Square vicinity, house
Mercersburg, Mercersburg Academy Chapel

BOX

1

SUBJECT

PA - Philadelphia, Christ Church and neg's
Philadelphia, "Mt. Pleasant" Fairmount Park
Philadelphia, Old Presbyterian Church
Philadelphia, Sesqui Centennial
Philadelphia, Randolph and Woodruff
Houses (Fairmount Park)
Philadelphia, Rodin Museum- Fine Arts
Building (neg)
Oxford, Trinity Church
Radnor, St. David's Church
Valley Forge, Washington's Headquarters
York, Old Lutheran Church
York, York Springs Episcopal Church

PA- Misc. Prints
Remey House neg's
Neely House and Gunton Temp.

RI - Bristol, house
Providence, house
Newport, Wickford Church
Woonsocket, Ballou

SC - Beaufort, St. Helene's Church
Beaufort, St.'s Thomas and Dennis Church
Beaufort, Goose Creek Church
Beaufort, Miss Unthank's House
Beaufort, Wall of Stoney House
(Hilton Head Island)
Biggin, Biggin Church
Bluff Point, 19th Century Church
Charleston, Cathedral of St. John the Baptist
Charleston, St. Andrews Church
Charleston, St. Mary's Catholic Church
Charleston, Huguenot Church
Charleston, 1st and 2nd Presbyterian churches
Charleston, St. John's Lutheran Church
Charleston, House on Church St. and site of
The first theater in America
Dorchester, Church ruins
Georgetown, church
Port Royal, Ruins of British Fort
Santee, St. James Church
Mt. Pleasant, Christ Church and remains of
Vestry House
Berkeley Co., Ball Plantation and neg's
Berkeley Co., Pompion Hill Church

BOX

SUBJECT

1

SC - Berkeley Co., Old Sheldon Ruins
Berkeley Co., Strawberry Chapel

TN - Nashville, The Hermitage and Downtown
Buildings and negatives

VA - Alexandria vicinity, Abingdon
(Custis House)
Alexandria vicinity, Cape Henry Lighthouse
Accomac, Rectory
Fairfax Co., Bush Hill- House Ref.
Haymarket vicinity, Waverly Hills
Irvington, house
Waterfall, Hagley and LaGrange
Norfolk, 912 Bermuda St.
Toddsbury, houses
Princess Anne Co., Cornick House
Greenway Court, outbuildings
Fairfax Co., Colchester- Ash Grove,
Centerville and Dranesville Tavern
Fairfax Co., Cornwall
Fairfax Co., near Centerville- outbuilding
Orange, Woodberry Forest School
Paris, Mr. Foo's House and Tavern
Paris, Rippon Lodge
Roanoke Island, Lawrason House
Roanoke Island, Colonial Churches
Roanoke Island, Woodlawn
Counties, Misc.

VT - Rockingham, church

W. VA- Charleston, Bartlett's House
Charleston vicinity, Poplar Hill, White
House and Ruins of Stone Church

Wash. D.C.- N.Y. Ave, Presbyterian Church
British Embassy
Masonic Lodge
St. Barnabas Gateway
Construction work- St. Mark's Parish
Hall, Lee House, Thompson
D.C. Survey
U.S. Marine Corps Barricks
3015 Whitehaven St.

BOX

2

SUBJECT

MISCELLANEOUS:

Resurrection Manor
Remey House
Sameth House
Miss Frank's House (1937)
Nold House
Scaffolding and digging:
 Winslow House
 Hoyte House
 Sterret House
 Denham House
 Chas. Stratton- Eastern Shore
Dulin House
Ferguson House
Major LaGarde House and Gardener's Cottege
St. Matthews Luthern Church
Resurrection Luthern Church
Collins House
Army Mutual Building
St. Patrick's Episcopal Church
St. Patrick's Chapel (Foxhall Village)
Church at Nanking, China
Dundas Co., Canada
Phillipine Island, Church at Mayari
England, St. Budeaux Church
England, 1930 Trip
Misc. negatives & prints

ED SPENCER SLIDE COLLECTION

Accession Number: AV-95.1

Size: One folder

Restrictions:

Entire collection is open for research use.

Publication Rights:

The Colonial Williamsburg Foundation owns copyright for all images in this collection.

Related materials:

Ed Spencer Album Photos, AV-96.8

BIOGRAPHICAL SKETCH

Edward D. Spencer, Jr. served as Director of Historic Area Services in the division of Historic Area Programs and Operations at Colonial Williamsburg. Mr. Spencer grew up in Williamsburg in a house on Nicholson Street and attended the College of William & Mary. After graduating with a bachelor's degree in business administration in 1951, he began his career at Colonial Williamsburg in 1952 as a night driver who drove evening hostesses to and from their homes to the Governor's Palace. He moved on to become an administrative assistant at the Yorktown Naval Weapons Station. In 1959, he was appointed manager of Colonial Williamsburg's Information Center. He later served as Director of Presentation Services and retired in 1990 as Director of Historic Area Services. In this capacity, he managed the Visitor Center auditorium, bus operations, the flower and costume shops, and evening concerts at the Governor's Palace.

SCOPE AND CONTENT NOTE

The Ed Spencer Slide Collection consists of thirty-seven color slides of the historic area taken in November 1980. All of the images are aerial photographs taken from a small plane flying at a low altitude. They include aerial views of the Palace Green area, the Raleigh Tavern area, the Capitol area, the Market Square area, Bassett Hall, the College of William & Mary, and the Williamsburg Inn, Lodge, and Visitor's Center.

CONTAINER LIST

<u>Folder</u>	<u>Page no.</u>	<u>Subject</u>
1	1	Aerial view-Bruton Parish Church area Aerial view-Palace Green Aerial view-Palace area Aerial view-Governor's Palace & gardens Aerial view-Governor's Palace Aerial view-Palace area Aerial view-Palace area Aerial view-Market Square Aerial view-Market Square Aerial view-Market Square Aerial view-Market Square Aerial view-Windmill Aerial view-Raleigh Tavern area Aerial view-Raleigh Tavern area Aerial view-Capitol Aerial view-Capitol Aerial view-Capitol area Aerial view-Capitol area Aerial view-Nicholson St.
1	2	Aerial view-Bassett Hall Aerial view-Bassett Hall Aerial view-Bassett Hall Aerial view-Waller St. Aerial view-Wren building Aerial view-Wren building Aerial view-Wren building Aerial view-Williamsburg Lodge Aerial view-Williamsburg Inn Aerial view-Williamsburg Inn Aerial view-Williamsburg Inn/Providence Wings Aerial view-Providence Wings Aerial view-Visitor's Center Aerial view-Visitor's Center Aerial view-Visitor's Center Aerial view-Visitor's Center Aerial view-Visitor's Center

WELSH FOLK MUSEUM SCRAPBOOK

Accession Number: AV-96.11

Dimensions: 1 album

Publication Rights: Copyright for pictures and printed material in album owned by the National Museum of Wales.

Restrictions: Entire collection open for research use.

SCOPE AND CONTENTS

The Welsh Folk Museum Scrapbook is a forty-five page photo album presented to Colonial Williamsburg by the Welsh Folk Museum, St. Fagans, Wales "...as a record of the development during its first ten years of the only national folk museum in Great Britain." The Welsh Folk Museum opened in 1948 in St. Fagans Castle, the former residence of the Earl of Plymouth.

The photo album is intended to provide individuals with an overview of the museum and its development. Each page has one 7 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inch black and white photo. The photos include interior and exterior views of St. Fagans Castle, its outbuildings, and its grounds. In addition, there are photos of individuals demonstrating such crafts as basket making and wood turning.

The Esgair Moel woolen factory, removed from its original site in Llanwrtyd, Breconshire and re-erected at the museum site, is also featured in the photos. There are also exterior and interior views of several other buildings re-erected at the Welsh Folk Museum, including three farmhouses, a barn, a Unitarian chapel, and a cottage. These photos provide examples of architectural styles and interior furnishings dating from the 16th, 17th, and 18th centuries. In addition, they illustrate the restoration and reconstruction efforts of a museum with goals very similar to those of Colonial Williamsburg.

WILLIAM S. WYCKOFF SLIDE COLLECTION

Accession Number: AV-98.18

Dimensions: 0.25 linear feet

Publication Rights: Copyright transferred to Colonial Williamsburg via donation.

Restrictions: Entire collection is open for research use.

SCOPE AND CONTENTS

This slide collection was created by William S. Wyckoff, a frequent visitor to Colonial Williamsburg. It includes views of buildings in Colonial Williamsburg and the surrounding area dating from the 1950s to the 1970s. Two series are present. The first consists of images of homes, churches, and public buildings in other parts of Virginia and in surrounding states. Many well-known Virginia plantations such as Carter's Grove, Gunston Hall, Monticello, Mt. Vernon, Shirley, Stratford Hall, and Westover are featured in the photos.

The second series encompasses buildings, street scenes, and landscapes in and around Colonial Williamsburg. Many of these images document paint colors used on a particular building at a particular point in the restoration. For example, in the 1970s, the Geddy House wore a coat of blue-green paint before being painted a more accurate shade of white. The slides also record buildings interiors that have changed over time in response to additional research by curators and historians.

CONTAINER LIST

Series I. Architecture-Eastern United States

<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
1	1	Abingdon Church	1954
	2	Appomattox	n.d.
	3	Arlington	n.d.
	4	Brandon	n.d.
	5-6	Carter's Grove	1965
	7	Cloisters	1954
	8	Goose Creek Chapel	n.d.
	2	9	Greenbriar
10		Greenway	n.d.
11		Gunston Hall (commercial slides)	n.d.
12		Homestead	n.d.
13		Jamestown	n.d.
14		Kenmore	n.d.
15		Merchant's Hope Church	n.d.
3	16	Middleton	n.d.
	17	Mitchie Tavern	n.d.
	18	Monticello	1963
	19	Mt. Vernon	n.d.
	20	Natural Bridge	1965
	21	Oak Hill/Ash Lawn	1951
	22	Orton Plantation	n.d.
	23	Pennsbury	n.d.
	4	24	Pitt's Grove
25		Pleasant Oaks	n.d.
26		Shirley Plantation	1970
27-28		Stratford Hall	1978
29		University of Virginia	n.d.
5	30	Upper Weyanoke	n.d.
	31	Wakefield	n.d.
	32	Mary Washington home	n.d.
	33	Westover	1954
	34	Westover church	n.d.
	35	Washington & Lee University	n.d.
	36	Wheatland	1954
6	37	Unidentified buildings/views	1954

Series II. Architecture – Colonial Williamsburg

<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>		
7	38	Capitol	1954		
		Governor's Palace	1955		
	39	James Anderson House	1978		
		Cary Peyton Armistead House	1974		
		Brick House Tavern	n.d.		
		Brush-Everard House	1955; 1978		
		Bruton Parish Church	1954-55		
		Campbell's Tavern	n.d.		
		Robert Carter House	1955		
		Chowning's Tavern	n.d.		
		Coke-Garrett House	n.d.		
		Roscow Cole House	n.d.		
		40		Roscow Cole House	n.d.
				Courthouse	n.d.
				Geddy House	1967
Geddy Foundry	1969				
Greenhow Tenement	n.d.				
Hartwell Perry Ordinary	n.d.				
Lewis House	1967				
Lightfoot Kitchen	1969				
Lightfoot Kitchen & Laundry	1978				
Lightfoot House	1978				
Powder Magazine	n.d.				
Market Square	1978				
David Morton House	n.d.				
Orrell House	1967; 1974				
Palmer House	n.d.				
Powell House	n.d.				
41		Powell House	n.d.		
		Prentis Store sign	1967		
		Prentis Store	1967; 1974-78		
		Printing Office sign	n.d.		
		The Quarter	1974; 1978		
		Raleigh Tavern	1974		
		Peyton Randolph House	1969		
Red Lion	1967				

Series II. Architecture – Colonial Williamsburg (cont'd)

<u>Folder</u>	<u>Sleeve</u>	<u>Subject</u>	<u>Date</u>
7	42	Robertson's Windmill	n.d.
		Shields Tavern	1967
		Shoemaker's Shop	n.d.
		Mary Stith Shop	
		Wetherburn's Tavern	1967; 1969
		Wren Building	1955
		George Wythe House	1955; 1967
	43	Gardens	1974; 1978
	44-45	Street Scenes	1955; 1974; 1974; 1978
	46	Misc. unidentified buildings	1960s-1970s